



JAGIROAD COLLEGE

জাগীৰোড মহাবিদ্যালয়





Jagiroad College: Prospectus: 2021-22

A brief profile of the College

Jagiroad College (the erstwhile Kapili Anchalik Mahavidyalaya) was established on 8th August, 1979. The College is located at Jagiroad in the Morigaon district of Assam, at a distance of nearly one hundred meters from the AH 2. The serene campus, spread over a spacious area of twenty-five bighas of land, is nestled by the picturesque Sonaikuchi Hill. Culturally it lies very close to Na-Khola—the abode of the Prince Regent of the ancient Kingdom of the Tiwas—one of the indigenous tribes of the state endowed with its distinctive traditional heritage. Jagiroad College was established by a group of foresighted and committed social-workers of the region. Shri Mahendra Ahom, the founder Principal played a pivotal role for seventeen years in the development of the College. With his dynamism, the College was able to attract students from the surrounding rural hinterlands who were mostly “first generation” learners belonging to the socio-economically disadvantaged and marginalized communities. Shri Ahom laid the foundation of the academic and infrastructural blue print of the College while inspiring the teachers to promote the cherished values of inclusiveness and equity without losing sight of qualitative parameters. During his tenure both the Arts and Science Streams of the College were brought under the “deficit-grant-in-aid” system of Government of Assam following affiliation of its programmes and courses by the Gauhati University and it became eligible for development grants under sections 2(f) and 12(b) of the UGC Act 1956. In 1997, Sri Ahom left to Nowgong College and on his resignation, Dr. Altafur Rahman has joined the College as the second permanent Principal and served for eight years between 2000 and 2008 and then as the President of the G.B. for five years. During Dr. Rahman’s tenure the College was accredited and assessed by the NAAC and career oriented professional programmes like MTM and PGDCA (under Gauhati University), distance education programmes under IGNOU, tie-up with NBIRT for promotion of entrepreneurship were introduced. He also worked towards further expansion of infrastructural facilities like construction of hostels, expansion of library and computer center. During Dr. Rahman’s tenure, the College also celebrated its Silver Jubilee in 2005 with enthusiasm and gaiety with active coordination of a large number of its alumni. That same year the College came under the ambit of the Assam College Employees (Provincialisation) Act, 2005. Besides Dr. Rahman, one of the former Vice Principals- Shri Utpalmoni Phukan served as the Principal-in-charge in two phases.

Dr. Bhaben Chandra Neog, the present Principal of the College has joined as the third permanent Principal of the College in January, 2012 and started off his tenure by launching programmes and courses like Bachelor in Commerce (B.Com. with both Major and General Courses). It is under the initiative of Dr. Neog that the college has introduced a few innovative skill and employment - generating programmes with financial support from the University Grants Commission (UGC). These courses are included in two different schemes namely-Community College scheme and Bachelor of Vocation (BVoc) scheme of the UGC. Of these, the Pulp and Paper Technology (PPT) and Fashion Technology were introduced since 2015-16 under the Community College Scheme of UGC. But due to the closure of the Nagaon Paper Mill of HPCL these courses have been discontinued from 2019-20 session.

Under the Bachelor of Vocation (B.Voc.) scheme of UGC, the College has been imparting B.Voc programme in (i) Retail Management (RTM) and (ii) Entertainment-Acting (ACT) since 2015-16 academic session and (iii) Tourism and Hospitality Management (THM) programme from the Academic Session 2018-19. All these have been running as three years Bachelor Degree Programmes under the Gauhati University. Sector Skill Councils like Media and Entertainment Sector Skill Council (MESCC), Retailers Association Sector Skill Council (RASCI) and Tourism and Hospitality Management Sector Skill Council (THSC) under the National Skill Development Council (NSDC) evaluated the students studying in these Programmes for their skill components. As a part of skill enhancement and employment centric commitments, the college has signed a number of Memorandums of Understandings (MoUs) with different Industry partners/ Institutions to empower the students in skill and related activities. Regional Govt. Film and Television Institute (RGFTI) located at Kahilipara, Directorate of Tourism, Govt. of Assam extended their support to the students. They have encouraged endeavours in implementing courses to generate skilled human resources for the benefit of society.

During the last nine years, the college have seen many new additions in terms of academic as well as in infrastructural fronts. Apart from regular courses and skill based courses, Distance Education courses have also been introduced for the needy students. Those who could not avail their higher educational need have been availing their dreams realized through the study cum exam centers of IGNOU, KKHSOU and GU-IDOL located in the college. Since the college has puts utmost emphasis upon infrastructural facilities, the process of up-gradation of the classrooms is underway and six numbers of classrooms have already been upgraded with digital smart-boards. A Digital Language Laboratory was added to the Computer department for students seeking development of English language skills. A 50 kw Solar power plant was installed in the college to meet the shortage of power supply for the smooth functioning of the academic and other day-to-day activities. The college has also successfully established its digital library building. Since its early days, Jagiroad College has been in the forefront in promoting inclusiveness and equity, adopting learner-friendly teaching-learning mechanisms, academic exchanges and organizing seminars and conferences.

In the past, the college has successfully organized annual/biennial sessions of NEIHA, NEIGS, ACPC and AACEA apart from having regular calendar of seminars by the IQAC and hosting State and National level seminars/webinars on different topics/subjects. Dr. Subhash Saha, a faculty of the History department, carved a niche for himself as a multifaceted scholar-poet- social activist and was engaged in Post Doctoral research till his untimely demise in 1994. Prof. Moloya Goswami, who has retired from her service, bagged the Best Actress Award of the 37th National Film Awards in 1992 for her stellar role in Jahnu Barua directed movie Firingoti (A Spark). She was also thrice nominated as a member of the prestigious jury for the National Film Awards. Shri Tulshi Kr. Bordoloi, a retired faculty of the History Department and a former President of the Tiwa Mathonlai Tokhra (Tiwa Sahitya Sabha) acts as a key resource person regarding studies in the cultural and literary heritage of the Tiwas. Dr.

Poban Ch. Gogoi and Dr. Khagen Sarma, both retired Associated Professors and Ex Heads of Education and Geography Departments respectively contributed their skills in cultural arena for the benefit of the society. Dr. Gogoi established a Music College just in front of the College and Dr. Sarma established a Satriya Sangeet Vidyalaya and helped spread the Vaishnavite culture for the last twenty five years for the greater cause of the society and common people.

Teachers of the college are also committed and engaged in Major and Minor research projects besides being awarded Ph.D. and M.Phil. degrees from universities of repute and institutes of national importance. A section of the teachers are also actively engaged in local literary, cultural and sports organizations besides offering assistance and consultancy to community based organizations. Sections of the non-teaching staff too are sincere and committed in their services.

With its pleasant and peaceful teaching-learning ambience the college campus is an ideal place to study. The College also has a supportive alumni association, many of whom have successfully shaped and carved out their careers in different fields including, education, health, management, society and research areas. Additionally, the College has excellent infrastructural facilities, a reasonably high rate of gender parity, a wide array of full time academic programmes and courses ranging from Higher Secondary to Master in Tourism Management, also offers excellent support for affordable and broad-based Distance Education under IGNOU, KKHSOU and IDOL of Gauhati University. The College also boasts of a well-stocked and updated library with nearly thirty thousand books, varied schemes of scholarships for learners, seminars and conferences, grievance redressal mechanism, wide range of CCA activities. It is gradually and uniquely poised to scale higher in the contours of Higher Education of Assam. The institution has all along been trying to evolve its own quality-sustenance mechanism in its pursuit to achieve academic excellence. The college has been able to yield B+ grade with 2.71 CGPA in the second cycle of its assessment by NAAC in 2016. The department of Biotechnology, Gol has approved and funded the DBT Star College Scheme grant to this college in 2019-20 through which the college hopes to enhancing science education both theoretically and practically.

Jagiroad College - in India's Best Colleges list:

(As per India Today MDRA survey report for three consecutive years: 2019, 2020, 2021)

Few vital points usually arise while considering National Ranking of an Institution. What is the present status of any stream of a higher education institution (HEI) in comparison to the rest of the similar institutions in the country? How can an HEI justify itself as this or that type of Institute or how one can compare it's status or rank with other similar institutions? NAAC is an autonomous body for assessment and accreditation of HEIs every five years. Apart from NAAC, is there any other national testing agency to annually evaluate or assess any HEI in our country? Although the National Institution Ranking Framework (NIRF) had started the process by working and ranking institutions since 2014-15, parameter wise limited scopes available for stream-wise participation for many institutions. From that perspective, the national survey conducted by the "India Today group" has been conducting Best College Survey Ranking in India (now-a-days known as MDRA-India Today National Best College Ranking Survey) for the last twenty-five years holds a valid reason to participate. Last year they have conducted the survey covering 9 broad aspects in 9 different sections including a special section for covid-19 impact assessments.

Our college has participated in their survey since 2019 with a clear intention to check the National status or National Position/Rank among hundreds of other participating institutions. To our surprise and as per the MDRA-India Today National Best Colleges Ranking survey report, in the year

2019, the college had emerged as one of the best colleges in our country. In that year, Jagiroad College held National Ranks at 112, 112 and 141 for its Arts, Science and Commerce streams respectively. Again in 2020, the three streams of the college secured ranks 127(Arts), 132(Science) and 137(Commerce) in spite of Covid-19 pandemic. In 2020 survey report, the Commerce stream had emerged as 3rd College in India having lowest tuition fee. Further, despite the second wave of Covid-19 pandemic in 2021, the college has yet again established itself as one of the best by holding national ranks at 155(Arts), 149(Science) and 158(Commerce). Thus, albeit some ups and downs, the three streams of the college have been maintaining national ranking in that survey ever since its first participation. Thus, the National Ranking to the college that too for three successive years is really a matter of pride for all the fraternity of the college.

“One District One Green Champion” award-2021 to the college

The college proudly announces that under the “Swachhta Action Plan 2020-21” of the Ministry of Education, GoI, this college has been awarded the prestigious “One District One Green Champion” award by the Mahatma Gandhi National Council of Rural Education’s recently. In the award list, this college has been enlisted at 24 out of 400 other colleges/Universities/NITs/IITs in India. This announcement greatly encourages the college fraternity towards maintaining clean and green environment with social commitments. Thus, the involvement of the college family in areas other than academic gains momentum and expects to be more vigilant and socially conscious institution.

DBT Star College Scheme Grant

A Scheme for Strengthening UG Science Education

This college has received the Star College Scheme Grant of the Department of Biotechnology (DBT), Government of India in 2019 for three years. Under this scheme, the DBT has sanctioned grants to the following departments, viz. Physics, Chemistry, Computer Science, Mathematics, Botany and Zoology. With the grants from DBT, the College has already established a central Instrumentation facility centre with sophisticated instruments which was inaugurated by Dr. Deepak Majumdar, IAS, Secretary, Higher Education, Govt. of Assam & Mission Director, RUSA, Assam on 4th December, 2020.

This Star College Scheme has been initiated by DBT in 2008 to support colleges and universities offering undergraduate science education in order to improve science teaching across the country. DBT is committed to the value of –i) Pursuit of excellence, ii) Academic and intellectual freedom, iii) Creativity and innovation, iv) Diversity, v) Cooperation and Communication and vi) Accountability. Therefore, DBT has launched this scheme for improving critical thinking and hands on experimental work at undergraduate (college) level in science. It is expected to encourage more students to take up higher education in science. DBT identifies colleges with ambition and potential for excellence and provides academic and physical infrastructures for achieving excellence, exposing students to a wide array of opportunities. Apart from financial support, our college has benefited and continues to benefit tremendously from guidance received during Advisory Committee meetings, mentoring, task force meetings and learning from peers in other colleges.

Objective of the Scheme-

- To strengthen the academic and physical infrastructure for achieving excellence in teaching and training.
- To enhance the quality of learning and teaching process to stimulate original thinking through hands on exposure to experimental work and participation in summer school.
- To promote networking and strengthen ties with neighbouring institutions and other laboratories.
- To conduct specialised training programme for faculty development for optimizing technical capabilities.
- To increase capabilities of core instrumentation resources by procuring new equipments and upgrading existing facilities.
- To provide excess and exposure to students to research laboratories and industries in the country.
- To help in devising standard curricula and standard operating procedures (SOPs) / kits for practicals.

Under this DBT Star College scheme grant, the college has organized several programmes in the past two years such as workshops, popular talks, summer schools in the feeder schools and exposure visits to IITG and Tezpur University and Gauhati University. During the period of current lockdown due to the second wave of Covid-19 pandemic, the College is organising virtual webinar programmes with financial support from the DBT fund. These are- webinar lectures on (i) *“Ecosystem Restoration: prospects and Challenges in India”* by eminent Science Communicator Dr. Arup Kr. Misra, Former Director, ASTEC and Associate Professor of AEC organised on the occasion of World Environment Day, (ii) *“An Introduction to IPR and Issues related to Academic Community”* by Dr. Mayank Pratap from the School of Law, Banaras Hindu University, (iii) *“Drosophila as a model for Class room Studies”* by S.S. Bhatnagar awardee Professor Dr. S.C Lakhotia from the Department of Zoology, BHU and (iv) *“Epigenetic modulators as chemotherapeutic targets”* by Dr. Rohini Muthuswami, Assoc. Prof., School of Life Sciences, JNU, New Delhi are some of these initiatives. Apart from those, a twoday workshop on PYTHON and a four-day virtual hands-on training programme on *“Statistical Software-SPSS for Data Analysis”* etc. were also organised by the departments with the aid of DBT Star College Scheme.

PROGRAMMES AND COURSES

Jagiroad College offers the following categories of HS and UG programmes in regular modes:

Programme Category-I: Higher Secondary (HS) programmes (Affiliated to AHSEC)

The College offers two year HS programmes in Arts, Science and Commerce streams. The subjects available at this College for HS programme are mentioned below. The curricular framework of the AHSEC is similar to that of the CBSE.

(1) Higher Secondary Arts: (Two years): (Provincialised)

Subjects: English, MIL[#] (Assamese, Bengali, Hindi, Bodo), Economics, Education, Geography, History, Mathematics*, Computer Science* (with Mathematics only), Political Science and Environmental Studies.

(2) Higher Secondary Science: (Two years): (Provincialised)

Subjects: English, MIL[#] (Assamese, Bengali, Hindi, Bodo), Biology, Chemistry, Mathematics, Physics, Computer Science* and Environmental Studies.

(3) Higher Secondary Commerce: (Two year): (Self financed)

Subjects: English, MIL[#] (Assamese, Bengali, Hindi, Bodo), Accountancy, Business Studies, Finance, Mathematics and Environmental Studies.

Few important points:

[#]**Note (i):** AHSEC has decided to withdraw the *Alternative English* subject from MIL group from the academic session 2021-22. So, all the students who otherwise wish to take Alternative English as MIL must take any other subject available in the MIL group. Further, one must pass in Environmental Studies subject which is compulsory for HS-I only.

Note (ii): All the students of HS First Year (Arts and Science) are to compulsorily undergo a reading and oral skill test (10 marks) in the subject of English- which is in addition to their theory paper (of 90 marks) on the subject. The total of marks in the subject thus is 100. The Oral test is conducted by the concerned department.

Note (iii): Under the guidelines and rules of AHSEC, all HS students (Arts and science) have to take English and MIL/Alt. English as compulsory subjects for first and second years.

Note (iv): Environmental Science is compulsory subject for HS First Year (all streams).

Note (v): From the rest of the subjects, they must compulsorily choose three Elective Subjects. They may also take up a fourth Elective Subject of their choice.

Note (vi): The Annual Examination of HS First Year is conducted by the Examination Committee of the College under the strict guidelines of the AHSEC. The Final Examination is conducted by the AHSEC of which the College is a recognized examination center.

Note vii): *Mathematics subject for Arts stream has been included from the academic session 2020-21.

Note vii): *Computer Science subject for Science and Arts streams has been re-introduced from the academic session 2021-22. For Arts stream students, one can choose Computer Science subject if he/she has chosen Mathematics as one of the subjects.

Programme Category-II: Under Graduate (UG) programmes **(Affiliated to Gauhati University)**

The College offers Three Year (six semester) UG programmes leading to bachelor's degree in the following streams. The subjects available at this College for UG programme are mentioned below. All these programmes are being conducted under the rules and regulations of the Gauhati University. From the academic session 2019-20, GU has introduced CBCS at undergraduate level and implemented it for B.A., B.Sc., B.Com. and B.Voc. programmes.

(1) Bachelor of Arts (B.A.): (Provincialised)

(2) Bachelor of Science (B.Sc.): (Provincialised)

(3) Bachelor of Commerce (B.Com.): (Self-financing)

(4) Bachelor of Vocation (B.Voc.): (Self-financing)

Subjects offered in the TDC (CBCS) programmes are mentioned below. Before going to the programmes offered at this College, one should have some idea about what is CBCS and how the credits are allotted in different types of papers.

In the following pages some glimpse about CBCS and paper wise distributions of credits in different semesters are mentioned as per GU UG-CBCS structure:

A Summary of the GU UG-CBCS (Revised)[⌘]

15 June, 2019

What is UG-CBCS?

The undergraduate degree (UG) programme in the **Choice Based Credit System** (CBCS) will have courses spread across six-semesters of any undergraduate degree course. Two consecutive (one odd and one even) semesters will make up an academic year. An UG course shall be of Six Semesters covering three Calendar Years (Academic Sessions – June to May). The duration of the **Odd** Semesters (First, Third, and Fifth) shall be **June - November**, and that of **Even** Semesters (Second, Fourth and Sixth) shall be **December - May**.

How does it work?

The courses in GU UG-CBCS are categorised primarily into three types of courses - Core, Elective, and Ability / Skill Enhancement courses. All the core and elective courses will comprise of six (6) credits and the skill courses are of four (4) credits.

Core Course

As the name suggests, a core course is a necessary course that a student **MUST** take in order to complete the degree. The number of core courses for Honours and Regular degrees are different.

Elective Course

An elective course is the one for which a student has some kind of freedom to choose from a pool of courses. There are two kinds of elective courses - Generic and Discipline Specific. The generic elective courses are those, which can be chosen by a student belonging to any stream, while the discipline specific elective courses are particular to only the discipline concerned. However, a student pursuing an honours degree course can choose a generic elective from any other discipline except from the honours course itself.

Ability / Skill Enhancement Course

An Ability or Skill Enhancement course is aimed at providing the student with skill and ability. These courses have four (4) credits each in contrast to the core or elective courses. The ability enhancement courses **MUST** be opted by a student and the student can choose papers from a pool of skill enhancement courses.

Dissertation / Project

A student can opt (subject to conditions) a dissertation or a project work in lieu of a 6-credit discipline specific elective course in the sixth semester.

The Notion of Credit

A student needs to earn a required number of **credits** in order to successfully complete a degree. The credit is closely related to the number of stipulated classes a student has to complete. The following table indicates the number of credit a student can earn for each type of indicated classes.

Class	Duration	Credit
1 Theory Class	1 Hour	1
1 Tutorial Class	1 Hour	1
1 Practical Class	2 Hours	1

[⌘] This Summary overrides the respective Sections and Clauses of the GIU UG-CBCS Regulations.

Papers and Credits

The following table gives you an idea about the number of papers one MUST take in a certain degree course and the total credit it contains.

Degree	Minimum Paper Requirements	Minimum Credits
Undergrad Degree with Honours (All Disciplines)	<ul style="list-style-type: none"> ✦ 14 Core ✦ 2 Ability Enhancement ✦ 2 Skill Enhancement ✦ 4 Discipline Specific Elective ✦ 4 Generic Elective 	148
Undergrad Regular Degree (Science)	<ul style="list-style-type: none"> ✦ 12 Core ✦ 2 Ability Enhancement ✦ 4 Skill Enhancement ✦ 6 Discipline Specific Elective 	132
Undergrad Regular Degree (Humanities / Social Sci / Commerce)	<ul style="list-style-type: none"> ✦ 12 Core ✦ 2 Ability Enhancement ✦ 4 Skill Enhancement ✦ 4 Discipline Specific Elective ✦ 2 Generic Elective 	132
Vocational Degree	<ul style="list-style-type: none"> ✦ 12 Core ✦ 2 Ability Enhancement ✦ 4 Skill Enhancement ✦ 6 Discipline Specific Elective 	132

Paper Code Structure[†]

The code structure of a paper is given below:

AAA – TT – XYC

AAA : Subject : 3-letter subject code (see the suggested table below)

TT : Type of Course :

- HC** (Honours Core)
- RC** (Regular Core)
- VC** (Vocational Core)
- HG** (Generic Elective for Honours)
- RG** (Generic Elective for Regular)
- HE** (Discipline Specific Elective for Honours)
- RE** (Discipline Specific Elective for Regular)
- VE** (Vocational Elective)
- SE** (Skill Enhancement)

X : Semester : Numerical digit for Semester. One of **1, 2, 3, 4, 5**, or **6**

YY : Serial No of Paper : Two-digit numerical number (within the semester)

C : Credits : Either **6** or **4**.

ENG-AE-1014 : AECC - English Communication Paper

ASM-AE-1014 : AECC - Assamese / MIL Communication Paper

ENV-AE-2014 : AECC - Environmental Science Paper

ENG-CC-X016 : English Compulsory Paper (X = 1 or 2 depending on semester)

ALT-CC-X016 : Alternative English Compulsory (X = 3 or 4 depending on semester)

ASM-CC-X016 : Assamese / MIL Compulsory (X = 3 or 4 depending on semester)

[†] Subject to changes and modifications as per CC-CBCS recommendations.

Structure of a Course (Programme Template)

The following tables give you the detailed papers and credits that a student need to take for a certain degree.

Abbreviations

AEC	: Ability Enhancement Paper
SEC	: Skill Enhancement Paper
DSE	: Discipline Specific Paper
GEN	: Generic Elective Paper
XXX	: Subject 1 (Core / Primary for Honours / Regular)
YYY	: Subject 2
ZZZ	: Subject 3

The UG programme details are mentioned below:

a) Arts Stream (leading to B.A.):

Honours Core (HC) Subjects: Assamese, Bengali, Economics, Education, English, Geography, History, Political Science.

Honours Generic (HG) Subjects: Assamese, Bengali, Boro, Economics, Education, English, Geography, History, Political Science.

Regular Core (RC) Subjects: Assamese, Bengali, Bodo, Economics/History, Education, Geography, Hindi, Computer Application-Vocational, Political Science.

AECC Subjects: English Communication/MIL Communication (for Sem-I), Env. Science (for Sem-II).

Compulsory Core (CC) subjects (for Regular Arts and Commerce Students only): English (for Sem-I and II), Assamese/Alternative English (for Sem-III and IV)

Skill Enhancement Course (SEC) subjects/papers: SEC subjects / papers for Sem-III and Sem-IV are mentioned in a separate page.

Important to Note:

(a) A student enrolled in BA (Honours) programme has to select four papers each in semester-I and II. These four papers are as follows - two papers from one honours (HC) subject, one AECC paper and one Honours Generic (HG) paper from HG subjects. The subject combinations for Sem-I Arts students are as follows:

- (i) Honours Core (HC) two papers (any one subject - to be selected from HC subjects), 6 credits per paper
- (ii) Honours Generic (HG) one paper (to be selected from HG subjects), 6 credits per paper
- (iii) AECC one paper (to be selected from AECC subjects), 4 credits per paper.

(b) A student enrolled in BA (non-Honours or Regular) programme has to select four papers each in semester-I and II. These four papers are as follows - one paper from Compulsory Core (CC), two papers from any two Regular Core (RC) subjects and one AECC paper. The subject combinations for Sem-I Arts (Regular) students are as follows:

- (i) Regular Core (RC) two papers (two subjects to be selected from RC subjects), 6 credits per paper
- (ii) Compulsory Core (CC) one paper (to be selected from CC subjects), 6 credits per paper
- (iii) AECC one paper (to be selected from AECC subjects), 4 credits per paper

The above combinations are for semester I and II only. For subject selection in other semesters- visit the website link : <https://syllabus.gauhati.ac.in/ug/courses>.

BA / BCom Honours Programme

Semester	Type	Core	AEC	SEC	DSE	GEN						
	Credits	14 × 6 = 84	2 × 4 = 8	2 × 4 = 8	4 × 6 = 24	4 × 6 = 24						
I		XXX-HC-1016	ENG-AE-1014 / ASM-AE-1014			XXX-HG-1XX6						
		XXX-HC-1026										
II		XXX-HC-2016	ENV-AE-2014					XXX-HG-2XX6				
		XXX-HC-2026										
III		XXX-HC-3016		XXX-SE-3XX4				XXX-HG-3XX6				
		XXX-HC-3026										
		XXX-HC-3036										
IV		XXX-HC-4016		XXX-SE-4XX4					XXX-HG-4XX6			
		XXX-HC-4026										
		XXX-HC-4036										
V		XXX-HC-5016							XXX-HE-5XX6			
		XXX-HC-5026						XXX-HE-5YY6				
VI		XXX-HC-6016										XXX-HE-6XX6
		XXX-HC-6026										XXX-HE-6YY6

BA / BCom Regular Programme

Semester	Type	Core	AECC	SEC	DSE	GEN
	Credits	12 × 6 = 72	2 × 4 = 8	4 × 4 = 16	4 × 6 = 24	2 × 6 = 12
I		ENG-CC-1016	ENG-AE-1014 / ASM-AE-1014			
		YYY-RC-1016				
		ZZZ-RC-1016				
II		ENG-CC-2016	ENV-AE-2014			
		YYY-RC-2016				
		ZZZ-RC-2016				
III		ASM / ALT-CC-3016		XXX-SE-3XX4		
		YYY-RC-3016				
		ZZZ-RC-3016				
IV		ASM / ALT-CC-4016		XXX-SE-4XX4		
		YYY-RC-4016				
		ZZZ-RC-4016				
V				XXX-SE-5XX4	YYY-RE-5XX6	XXX-RG-5XX6
					ZZZ-RE-5XX6	
VI				XXX-SE-6XX4	YYY-RE-6XX6	XXX-RG-6XX6
					ZZZ-RE-6XX6	

b) Science Stream (leading to B.Sc.):

Honours Core (HC) Subjects: Botany, Chemistry, Mathematics, Physics, Zoology.

Honours Generic (HG) Subjects: Biotechnology, Botany, Chemistry, Mathematics, Physics, Zoology.

Regular Core (RC) Subjects: Chemistry and any two from Biotechnology, Botany, Mathematics, Physics, Zoology, Computer Application-Vocational, Computer Science.

AECC Subjects: English Communication (for Sem-I), Env. Science (for Sem-II).

Skill Enhancement Course (SEC) subjects/papers: SEC subjects/papers for Sem-III and Sem-IV are mentioned in a separate page.

Important to Note:

(a) A student enrolled in BSc (Honours) programme has to select four papers each in semester-I and II. These four papers are as follows - two papers from one honours (HC) subject, one AECC paper and one Honours Generic (HG) paper from HG subjects. The subject combinations for Sem-I Science students are as follows:

- (i) Honours Core (HC) two papers (any one subject - to be selected from HC subjects)
- (ii) Honours Generic (HG) one paper (to be selected from HG subjects)
- (iii) AECC one paper (ENG-AE-1014 for Sem-I and ENV-AE-2014 for Sem-II).

(b) A student enrolled in BSc (non-Honours or Regular) programme has to select four papers each in semester-I and II. These four papers are as follows - one paper from Compulsory Core (CC), two papers from any two Regular Core (RC) subjects and one AECC paper. The subject combinations for Sem-I Science (Regular) students are as follows:

- (i) Regular Core (RC) three papers (three subjects to be selected from RC subjects)
- (ii) AECC one paper (ENG-AE-1014 for Sem-I and ENV-AE-2014 for Sem-II)

The above combinations are for semester I and II only. For subject selection in other semesters- visit the website link : <https://syllabus.gauhati.ac.in/ug/courses>.

BSc Honours Programme

Semester	Type	Core	AEC	SEC	DSE	GEN
	Credits	14 × 6 = 84	2 × 4 = 8	2 × 4 = 8	4 × 6 = 24	4 × 6 = 24
I		XXX-HC-1016	ENG-AE-1014			XXX-HG-1XX6
		XXX-HC-1026				
II		XXX-HC-2016	ENV-AE-2014			XXX-HG-2XX6
		XXX-HC-2026				
III		XXX-HC-3016		XXX-SE-3XX4		XXX-HG-3XX6
		XXX-HC-3026				
		XXX-HC-3036				
IV		XXX-HC-4016		XXX-SE-4XX4		XXX-HG-4XX6
		XXX-HC-4026				
		XXX-HC-4036				
V		XXX-HC-5016			XXX-HE-5XX6	
		XXX-HC-5026			XXX-HE-5YY6	
VI		XXX-HC-6016			XXX-HE-6XX6	
		XXX-HC-6026			XXX-HE-6YY6	

BSc Regular Programme

Semester	Type	Core	AECC	SEC	DSE
	Credits	12 × 6 = 72	2 × 4 = 8	4 × 4 = 16	6 × 6 = 36
I		XXX-RC-1016	ENG-AE-1014		
		YYY-RC-1016			
		ZZZ-RC-1016			
II		XXX-RC-2016	ENV-AE-2014		
		YYY-RC-2016			
		ZZZ-RC-2016			
III		XXX-RC-3016		XXX-SE-3XX4	
		YYY-RC-3016			
		ZZZ-RC-3016			
IV		XXX-RC-4016		XXX-SE-4XX4	
		YYY-RC-4016			
		ZZZ-RC-4016			
V				XXX-SE-5XX4	XXX-RE-5XX6
					YYY-RE-5XX6
					ZZZ-RE-5XX6
VI				XXX-SE-6XX4	XXX-RE-6XX6
					YYY-RE-6XX6
					ZZZ-RE-6XX6

c) Commerce Stream (leading to B.Com.):

Subject combinations for BCom and BA programmes are similar in nature. The types of subjects a student needs to select are as follows:

For Honours Course Students:

- (i) Honours Core (HC): two papers (to be selected from HC subjects)
- (ii) Generic Elective (GE): one paper (to be selected from GE subjects)
- (iii) AECC: one paper (BCM-AE-1014 for Sem-I and ENV-AE-2014 for Sem-II)

For non-Honours (Regular) Course Students:

- (i) Regular Core (RC): two papers (two subjects to be selected from RC subjects)
- (ii) Compulsory Core (CC): (ENG-CC-1016 for Sem-I and ENG-CC-2016 for Sem-II)
- (iii) AECC: one paper (BCM-AE-1014 for Sem-I and ENV-AE-2014 for Sem-II)

The above combinations (for BA, BSc and BCom) are for semester I and II only. For subject selection in other semesters- visit the website link : <https://syllabus.gauhati.ac.in/ug/courses>.

According to CBCS regulations, a student needs to select one SEC paper each in semesters III and IV for honours course and Sem-III, IV, V and VI for Regular course.

Skill Enhancement Course (SEC) subjects/papers: SEC subjects/papers for Sem-III, IV are mentioned in a separate page. A student of Semester III or IV needs to select any one SEC paper from the pool of papers available in the following links.

<https://syllabus.gauhati.ac.in/ug/papers/skill>

or

<https://syllabus.gauhati.ac.in/ug/papers/skill#h.a8ez10z1qje9>

or

<https://syllabus.gauhati.ac.in/ug/papers/skill#h.mlgdmt67fyrj>

But for direct class room teaching, this college has opted a pool of SEC papers selected from the above GU notified lists. This college list is available in the concerned department and a student needs to contact the HoDs before finalization of the selection of the SEC subject. SEC papers for Sem-V and VI are yet to be notified by the GU.

BCom Honours and Regular Semester-wise subjects/Papers in brief:

B. Com. (Hons.): Three-Year (6-Semester) CBCS Programme

	Course Structure	
Semester I		
BCM-AE-1014	Business Communication (English/Hindi/MIL)	Ability-Enhancement Compulsory Course (AECC)-1
COM-HC-1026	Financial Accounting	Core Course C-1
COM-HC-1036	Business Law	Core Course C-2
COM-GE-1046(A) COM-GE-1046(B)	Any one of the following Micro Economics Investing in Stock Markets	Generic Elective (GE)-1 Generic Elective (GE)-1
Semester II		
ENV-AE-2014	Environmental Studies	Ability-Enhancement Compulsory Course (AECC)-2
COM-HC-2026	Corporate Accounting	Core Course C-3
COM-HC-2036	Corporate Laws	Core Course C-4
COM-GE-2046(A) COM-GE-2046(B)	Any one of the following Macro Economics Insurance & Risk Management	Generic Elective (GE)-2 Generic Elective (GE)-2
Semester III		
COM-HC-3016	Computer Applications in Business	Core Course C-5
COM-HC-3026	Income-tax Law and Practice	Core Course C-6
COM-HC-3036	Management Principles and Applications	Core Course C-7
COM-GE-3046 (A) COM-GE-3046 (B)	Any one of the following Business Statistics/ Operation Research in Business	Generic Elective (GE)-3
COM-SEC-HC-3054 (A) COM-SEC-HC-3054 (B)	Any one of the following Entrepreneurship/ New Venture Planning	Skill-Enhancement Elective Course (SEC)-1
Semester IV		
COM-HC-4016	Cost Accounting	Core Course C-8
COM-HC-4026	Business Mathematics	Core Course C-9
COM-HC-4036	Human Resource Management	Core Course C-10
COM-GE-4046 (A) COM-GE-4046 (B)	Any one of the following Indian Economy/ Micro Finance	Generic Elective (GE)-4
COM-SEC-HC-4054 (A) COM-SEC-HC-4054 (B)	Any one of the following E-Commerce/ E-Filing of Returns	Skill-Enhancement Elective Course (SEC)-2
Semester V		
COM-HC-5016	Principles of Marketing	Core Course C-11
COM-HC-5026	Fundamentals of Financial Management	Core Course C-12
	DSE-1 (Any one of Group A other than the subject selected under DSE-2)	Discipline Specific Elective (DSE)-1
	DSE-2 (Any one of Group A other than the subject selected under DSE-1)	Discipline Specific Elective (DSE)-2
	Discipline Specific Elective (DSE) Group A	
COM-DSE-HC-5036 (A)	Management Accounting	
COM-DSE- HC-5036 (B)	Advanced Financial Accounting	
COM-DSE- HC-5036 (C)	Advertising	
COM-DSE- HC-5036 (D)	Banking	
COM-DSE- HC-5036 (E)	Computerised Accounting System	
COM-DSE- HC-5036 (F)	Indian Financial System	
Semester VI		
COM-HC-6016	Auditing and Corporate Governance	Core Course C-13
COM-HC-6026	Indirect Tax Laws	Core Course C-14
	DSE-3 (Any one of Group B other than the subject selected under DSE-4)	Discipline Specific Elective (DSE)-3
	DSE-4 (Any one of Group B other than the subject selected under DSE-3)	Discipline Specific Elective (DSE)-4
	Discipline Specific Elective (DSE) Group B	
COM-DSE- HC-6036 (A)	Fundamentals of Investment	
COM-DSE- HC-6036 (B)	Consumer Affairs and Customer Care	
COM-DSE- HC-6036 (C)	Advanced Corporate Accounting	
COM-DSE- HC-6036 (D)	International Business	
COM-DSE- HC-6036 (E)	Industrial Relations and Labour Laws	
COM-DSE- HC-6036 (F)	Business Research Methods and Project Work	

**B. Com. : Three-Year (6-Semester) CBCS Programme
(Regular Course)**

Programme Structure		
Course No.	Course Title	Course Type
Semester I		
BCM-AE-1014	Business Communication (English/Hindi/MIL)	Ability-Enhancement Compulsory Course (AECC)-1
COM-RC-1026	Financial Accounting	Core Course C-1
COM-RC-1036	Business Organisation and Management	Core Course C-2
ENG-CC-1016	English Language	Language-1
Semester II		
ENV-AE-2014	Environmental Studies	Ability-Enhancement Compulsory Course (AECC)-2
COM-RC-2026	Business Law	Core Course C-3
COM-RC-2036	Business Mathematics and Statistics	Core Course C-4
ENG-CC-2016	English-II	Language-2
Semester III		
COM-RC-3016	Company Law	Core Course C-5
COM-RC-3026	Income Tax Law and Practice	Core Course C-6
COM-CC-3036	Hindi/ Modern Indian Language	Language-3
COM-SEC-RC-3044 (A) COM-SEC-RC-3044 (B)	Any one the following Computer Application in Business/ New Venture Planning	Skill-Enhancement Elective Course (SEC)-1
Semester IV		
COM-CC-4016	Soft Skills for Business	Language-4
COM-RC-4026	Corporate Accounting	Core Course C-7
COM-RC-4036	Cost Accounting	Core Course C-8
COM-SEC-RC-4044 (A) COM-SEC-RC-4044 (B)	Any one the following E-Commerce/ E-Filing of Return	Skill-Enhancement Elective Course (SEC)-2
Semester V		
COM-DSE- RC-5016 (A) COM-DSE- RC-5016 (B) COM-DSE- RC-5016 (C) COM-DSE- RC-5016(D)	Any one the following Human Resource Management Principles of Marketing Auditing and Corporate Governance Indian Financial System	Discipline Specific Elective (DSE)-1
COM-DSE- RC-5026 (A) COM-DSE- RC-5026 (B)	Any one of the following Fundamentals of Financial Management Indirect Tax Law	Discipline-Specific Elective (DSE)-2
COM-SEC- RC-5024 (A)/ COM-SEC- RC-5024 (B)	Any one of the following Entrepreneurship Event Management	Skill-Enhancement Elective Course (SEC)-3
COM-GE- RC-5036 (A)/ COM-GE- RC-5036 (B)	Any one of the following Principles of Micro Economics Business Economics	Generic Elective (GE)-1
Semester VI		
	Any one of the following	Discipline-Specific Elective (DSE)-3
COM- DSE- RC-6016 (A)	Advertising	
COM- DSE- RC-6016 (B)	Banking	
COM- DSE- RC-6016 (C)	Management Accounting	
COM- DSE- RC-6016 (D)	Computerised Accounting System	
	Any one of the following	Discipline-Specific Elective (DSE)-4
COM- DSE- RC-6026 (A)	International Business	
COM- DSE- RC-6026 (B)	Office Management and Secretarial Practice	
COM- DSE- RC-6026 (C)	Fundamentals of Investment	
COM- DSE- RC-6026 (D)	Consumer Affairs and Customer Care	
COM- SEC- RC-6034 (A) COM- SEC- RC-6034 (B)	Any one of the following Personal Selling and Salesmanship Retail Management	Skill-Enhancement Elective Course (SEC)-4
COM- GE- RC-6046 (A) COM- GE- RC-6046 (B)	Any one of the following Indian Economy Micro Finance	Generic Elective (GE)-2

d) B.Voc. Programme (under CBCS):

UGC sponsored Three Year (6 Semesters) Vocational Degree Programme

This college has started BVoc programmes in three non-conventional subjects under UGC's BVoc scheme. These are (i) Entertainment (Acting) (ACT), (ii) Retail Management (RTM) and (iii) Tourism and Hospitality Management (THM). All these are skill enhancing, job market specific and employment/entrepreneurship centric subjects running in CBCS under GU. The BVoc programme the option of multiple exit and entry system.

A student of the BVoc programme needs to select subjects similar to BSc (Regular) programme. The only difference is that Core papers are from any one of ACT, RTM or THM. AECC and SEC papers/subjects are same as BSc (Regular) programme. The syllabi of the programmes focus on raising employability of graduates and meeting the industry requirements for ready-to-work students through skill development and thereby providing specialization in relevant fields. The structure of BVoc papers/subjects are as follows:

Mode of progression of B.Voc. (in brief):

Sl. No.	Duration	Award	Credits	Intake Capacity		
				Retail Management	Entertainment (Acting)	Tourism and Hospitality Management
1	One Year	Diploma	60	30	30	30
2	Two Year	Advance Diploma	120	30	30	30
3	Three Year	B.Voc. Degree	180	30	30	30

Key highlights of B.Voc.Degree programmes:

1. B.Voc. (under G.U. in regular mode) degree is equivalent to other degrees like B.A., B.Com., B.Sc. etc.
2. After completion, students will be awarded internationally valid certificates from respective Sector Skill Councils (SSC) i.e. RASCI, MESC and THSC along with the Degree from Gauhati University.
3. The Courses have developed under National Skill Development Corporation (NSDC), New Delhi.
4. Course contents of the syllabi containing practical work and have been designed consulting industry experts.
5. Evaluation of the students are done by concerned sector skill council/industry experts/GU.
6. Fully equipped smart class rooms and digital studio with all modern facilities available.
7. Faculties are having industry experiences.
8. Field studies and On the job Training (OJT) at the end of each semester with a view to provide the students industry exposure and to make them employable.
9. Career support is provided through effective industry interaction, career seminar, creative workshop, Group Discussion, Mock interviews etc.
10. Candidates may exit after successful completion of either Diploma or Advanced diploma. They may also rejoin the course at any time for advanced diploma/degree.

SCOPE

Retail industry is the second largest employment generation sector after agriculture whereas Media & Entertainment industry is in the third position. Retail and Media & Entertainment are two of the fastest growing industries in the world. In the North-East India both the sectors are growing as rapidly as anywhere in the world. There is therefore a growing need of skilled personnel and professionals to meet

the demand. Tourism Industries are age old system world-wide with ample scope of employment in other related services.

After successful completion of three year B.Voc., Acting students can work in different sectors relating to Media & Entertainment such as films, T.V, theatre, mobile theatre, radio, advertisements, animation etc. as film, television, theatre actors, radio artistes, Voice over artistes, dubbing artistes, production, etc.

At the end of three year B.Voc., Retail Management students will be able to work in different profiles as Team member, Team leader, Cashier, Ware House executive, MIS executive, Store Manager, Floor Manager, Visual Merchandiser, Asstt. Department Manager, Department Manager, etc.

On successful completion of the B.Voc., Tourism and Hospitality Management students can secure jobs as a Front office Manager, Food and Beverage Manager, Resort Manager, Restaurant Manager, Event Supervisor, Airline/Cruise Consultant, Hotel Operation and Entrepreneur etc.

Eligibility criteria for admission into B.Voc. Programmes:

1. The eligibility for admission is 10+2 or equivalent, in any streams (Arts/Science/Commerce/Vocation) from any recognized board or university.
2. Graduate students of any streams are also eligible for this course.
3. There is no age limit for admissions to the above B.Voc. programme.

BVoc Programme

Semester	Type	Core	AECC	SEC	DSE
	Credits	12 × 6 = 72	2 × 4 = 8	4 × 4 = 16	6 × 6 = 36
I		XXX-VC-1016	ENG-AE-1014		
		XXX-VC-1016			
		XXX-VC-1016			
II		XXX-VC-2016	ENV-AE-2014		
		XXX-VC-2016			
		XXX-VC-2016			
III		XXX-VC-3016		ABC-SE-3XX4	
		XXX-VC-3016			
		XXX-VC-3016			
IV		XXX-VC-4016		ABC-SE-4XX4	
		XXX-VC-4016			
		XXX-VC-4016			
V				ABC-SE-5XX4	XXX-VE-5XX6
					XXX-VE-5XX6
					XXX-VE-5XX6
VI				ABC-SE-6XX4	XXX-VE-6XX6
					XXX-VE-6XX6
					XXX-VE-6XX6

Subject and Paper combinations of the three BVoc subjects/prorammes are as follows:

B.Voc. in Entertainment(ACTING)-(ACT)

Semester	CORE COURSE (12 papers, 72 Credits)	Ability Enhancement Compulsory Course (AECC) (2 Papers, 8 Credits)	Skill Enhancement Course (SEC) (4 papers, 16 Credits)	Discipline Specific Elective (DSE) (6 Papers, 36 Credits)
I	ACT -VC-1016	ENG-AE-1014		
	ACT -VC-1026			
	ACT -VC-1036			
II	ACT -VC-2016	ENV-AE-2014		
	ACT -VC-2026			
	ACT -VC-2036			
III	ACT -VC-3016		XXX-SE-3014	
	ACT -VC-3026			
	ACT -VC-3036			
IV	ACT -VC-4016		XXX-SE-4014	
	ACT -VC-4026			
	ACT -VC-4036			
V			XXX-SE-5014	ACT -VE-5016
				ACT -VE-5026
				ACT -VE-5036
VI			XXX-SE-6014	ACT -VE-6016
				ACT -VE-6026
				ACT -VE-6036

B. Voc. in Retail Management-(RTM)

Semester	CORE COURSE (12 Papers, 72 Credits)	Ability Enhancement Compulsory Course (AECC) (2 Papers, 8 Credits)	Skill Enhancement Course (SEC) (4 Papers, 16 Credits)	Discipline Specific Elective (DSE) (6 Papers, 36 Credits)
I	RTM-VC-1016	ENG-AE-1014		
	RTM-VC-1026			
	RTM-VC-1036			
II	RTM-VC-2016	ENV-AE-2014		
	RTM-VC-2026			
	RTM-VC-2036			
III	RTM-VC-3016		XXX-SE-3014	
	RTM-VC-3026			
	RTM-VC-3036			
IV	RTM-VC-4016		XXX-SE-4014	
	RTM-VC-4026			
	RTM-VC-4036			
V			XXX-SE-5014	RTM-VE-5016
				RTM-VE-5026
				RTM-VE-5036
VI			XXX-SE-6014	RTM-VE-6016
				RTM-VE-6026
				RTM-VE-6036

B.Voc. Tourism and Hospitality Management-(THM)

Semester	CORE COURSE (12 Papers, 72 Credits)	Ability Enhancement Compulsory Course (AECC) (2 Papers, 8 Credits)	Skill Enhancement Course (SEC) (4 Papers, 16 Credits)	Discipline Specific Elective (DSE) (6 Papers, 36 Credits)
I	THM-VC-1016	ENG-AE-1014		
	THM-VC-1026			
	THM-VC-1036			
II	THM-VC-2016	ENV-AE-2014		
	THM-VC-2026			
	THM-VC-2036			
III	THM-VC-3016		XXX-SE-3014	
	THM-VC-3026			
	THM-VC-3036			
IV	THM-VC-4016		XXX-SE-4014	
	THM-VC-4026			
	THM-VC-4036			
V			XXX-SE-5014	THM-VE-5016
				THM-VE-5026
				THM-VE-5036
VI			XXX-SE-6014	THM-VE-6016
				THM-VE-6026
				THM-VE-6036

Memorandum of Understanding/Association (MoU/MoA)s:

The college has signed a number of MoU / MoAs with different organizations for OJT, placements and technical guidance.

Placement and Professional engagements through Acting Department:

The alumni of the department of Acting are widely engaged with different National and Regional entertainment media houses. They have worked in different TV series and telefilms for leading television channels of the region. These are –

- (i) Rang (Sakuntala, Xorapat, Ahinor Abeli, Mur minoti Tora hoi Jodi, Duti Monor Junak, Wah Amravati Wah, Borola kai etc.),
- (ii) Rengoni (Behorbari Outpost, Swabhimaan, Kajalpriya, Begamjaan, Chanmarir chandini, Lockdown, Satymev jayate etc.),
- (iii) Jonaak (Jonota Bhawan, Hey Bhagaban etc.)
- (iv) NE HiFi (Dhou Jibanar, Bibah.com etc.),
- (v) Nk TV (Crime files),
- (vi) DD Arunprbha,
- (vii) DD Asom along with Doordarshan & DD Kisaan.

Apart from these, Hindi film Rohingiya, Assamese films Nodi Maathu Boi, Raajneeti, Laaletapu, Bondhu, Half Sketch, Tamaswini, Eti-Nakshatra, Akoman, Avatarn etc.; Web series streamed in different OTT platforms like NK Bigstar, Niri9, Reeldrama features the alumni of the department's in major roles. Alongside playing major roles in such TV series, films & web series; our alumni are also engaged as Assistant Director, Script Writer, Voice-Over Artist, Make-up Artist, Art Director, Co-editor, Production Controller and Cinematographer.

Further, students of the department are regularly engaged as professional actors in various theatrical productions (Stage plays) of leading Theatre groups of the region; Mime performances under

the guidance of SNA awardee Mime artist- Moinul Haque; which have been featured in National & International platforms. Students are also engaged with Mobile Theatres as professional Actors. The department proudly proclaims that their alumnus of first batch, Sandhya Hazarika, was awarded as the “Best Debutant Actor (female)” in the “7th Assam State Film Awards 2018” for the film “Nodi Mathu Boi”. Bijit Kumar Das & Debajit Deka received the “Young Talent Artist award” (by NEZCC) for the year 2015/16 and 2018/19 respectively in the field of Mime. Apart from these, the students of the department got the opportunities to perform in different stage plays, street plays, mime performances, short films etc. and participate actively in various National & International Theatre and Film festivals during the period of their study in the Department of Acting. Students of the department regularly participate in Government’s various public outreach activities such as Road safety Week, anti-Witch Hunting, Election/Voter awareness drive etc. through street plays or public plays in open awareness campaigns/meetings. A section of the students have opted for higher studies and enrolled in Masters Program in Performing Arts at different Universities.

Placements/ Engagements of students of Retail Management Department:

The students of the Retail Management department have got their placements in most of the popular and premier brands of Retail Industry. Some of the brands that can be named are Marks & Spencer, Central, Pantaloons, BigBazaar, Levis, Vishal, Vodafone and so on. Some of the students have also taken up entrepreneurial activities in the retail sector after completing their studies. A few of them have continued their higher studies and enrolled in Masters Program in the Management sector.

After completion of the course, it is seen that there is an overall development in terms of skill, knowledge and personalities of the students.

Focus on B.Voc. in Tourism and Hospitality Management:

Bachelor of Vocation in Tourism and Hospitality Management (BVoc-THM) programme focuses on the overall development of the students especially to fit them in the Tourism Industries and Hospitality Sectors with the options of multiple entry and exits at various levels in the courses so that they may join in the industries at any point of time during their studies. The academic program deals with hotel management, hospitality sectors and their allied industries. The main objectives of this program are to enable students to acquire knowledge and skills required by the concerned industries and business sectors. The program is a UGC-sponsored vocational skill enhancing programme and approved by the Tourism & Hospitality Skill Council (THSC). They simultaneously offer skill training as per the National Skills Qualifications Framework (NSQF) under National Skill Development Corporation (NSDC). It provides the right nurturing ground for students to pursue their ambitions. The curriculums of this programme are designed by experienced faculties in consultation with industry experts following a blended mixture of contemporary and modern perspectives with a primary vision to employ or create entrepreneur in the Tourism and Hospitality sectors. On completion of this programme, a student will be able to acquire quantitative techniques as well as thorough understanding of the field.

As per the UG-CBCS regulations, the programme will be conducted under Gauhati University. This revised curriculum includes a suitable mix of general education component and skill enhancement component, which are designed for specific job roles of NSQF in Tourism and Hotel industries.

For this programme, our college provides a well-equipped laboratory, virtual classroom and including course related books and learning materials. During the period of studies, in every semester, students will be required to attend compulsory internship programs in various hotels and hospitality industries, which will help them to understand and improve their personal skills and learn many things through hands-on examples and experiences.

e) Courses under Community College scheme of UGC[@]

Since January 2015, the College has offered the following skilled based, industry collaborated and employment centric courses under the UGC funded Community College scheme. Both the courses are of two years (four semester) duration with the option of multiple exit/entry.

i) Pulp and Paper Technology (PPT)

ii) Fashion Technology (FT)

iii) Computer Hardware & Networking

[@]These courses are temporarily halted due to the closure of Nagaon Paper Mill.

f) Post Graduate (Self-financing): Affiliated to Gauhati University

The College has been offering post graduate programmes in two subjects. These are (1) Master in Tourism Management (MTM) and (2) Post Graduate Diploma in Computer Applications (PGDCA). The MTM is a two year (four semesters) master degree programme and PGDCA is a one year (two semesters) programme. Students who have completed their graduation or appeared final exam, they can apply to get admission to these programmes. Both are professionally effective and employable programmes and students already passed out from these courses have got their employments in various departments/ institutes/ organizations.

(1) Master in Tourism Management (Two Years-Four Semesters)

The North East India is blessed by nature with abundance of unique natural resources and beauty. It claims itself to be an exotic part of “Incredible India” with all its immense potential for tourism industry. It is as a backdrop that there is a growing demand for generation of a pool of skilled manpower to cater to need of the tourism industry and its subsidiaries in the region. In view of such a need, the college had launched the aforesaid purely career oriented and professional 2-year postgraduate programme since 2005-2006 under the aegis and control of the Guwahati University. The basic objectives of this course of study are to impart training to prepare all with skilled and professional young leaders in managing the tourism activities.

The aim of this program is to build an eligible student a solid foundation in all facets of the tourism industry. The course curriculum of MTM includes Geography of Tourism, Indian Cultural Heritage, Tourism Industry, Travel Trade Management and others.

The degree that offers specializations in tourism management and other related industries such as hotels, airlines, resorts, event planning, tour companies, travel agencies, airlines etc. During this

programme, there is a provision for On Job Training (OJT) in Travel agencies where the students can learn different aspects of regional, national, international tourism management and also they can learn the making of Itinerary and the whole ticketing process and learn different foreign languages. It also focuses on personality development, how to manage different tourists and how to provide them with all the essential information of different regions and places. The main aim of this course is to grow-up a learner as an entrepreneur and aspirants having competent tourism knowledge through various specialized subjects of tourism.

With a group of committed and young faculties, state of art in factual facilities and logistic support from the college authority, good number of students has enrolled in every year in this MTM programme and completed successfully with improved performances then their past exams.

Besides these, regular unit tests and group discussions and seminars with power point presentations are held on time to time for overall development and improvement of the students.

From this department many of the students got their deserved placements in various organizations like ATDC, ITDC, different hotel chains in the country, Air India several Travel Agencies. A few of them also get into Institutes of Tourism Management, Colleges and Universities as faculty members and few as entrepreneurs.

Facilities: The department is equipped with a well-furnished computer lab, hospitality lab with proper projector classroom and a number of practical instruments available for the practical subjects and also course related books and learning materials are available.

Admission Policy and Procedure for MTM programme:

Admission into MTM programme is done through GU Common Entrance Test only. Due to Covid-19 pandemic last year no entrance held. Interested students need to appear GU entrance test (if GU decided to conduct the same) which will be notified by the University. Admission Fee: Rs. 8500/- per semester. GU conducts Central Entrance Test for 30 seats of MTM to be offered at this college. For further details visit the website – www.gauhati.ac.in

MTM : SEMESTER WISE COURSE TITLES AND COMPONENTS:

Semester I

MTM-101	(Theory)—Fundamentals of Tourism
MTM-102	(Theory)- Tourism Policy, Planning and Development
MTM-103	(Theory)-Physical and Cultural resources of Tourism of North East India
MTM-104	(Theory)-Natural and Wildlife Tourist Resources of India
MTM-105	(Theory)-Environmental and Ecological Basis of Tourism
MTM-106	(Theory)-Transport and Tourism
MTM-107	(Practical)-Computer Application in Tourism and Project Work
MTM-108	(Practical)-Study of Map and its Application in Tourism

Semester II

MTM-201	(Theory)-Tourism Management
MTM-202	(Theory)-Functional Languages((i) English,(ii) Bengali, (iii) Russian)-Any Two
MTM-203	(Theory)-Travel Agency, Tour Operation and Ticketing
MTM-204	(Theory)-Tourism Marketing
MTM-205	(Theory)-Tourism Entrepreneurship
MTM-206	(Practical)-Survey and Mapping of National Parks, Sanctuaries, Projects, etc.

MTM-207	(Practical)-survey and mapping of Tourist Spots of North-East India and Computer Reservation (CRS) Knowledge
MTM-208	(Field Study)-Field Study Report (On-the-Job training of 1 Month duration-15 Marks to be added to Course-308)

Semester III

MTM-301	(Theory)-Tourism : A Spatial Perspective
MTM-302	(Theory)-Tourism and Information Technology
MTM-303	(Theory)-Riverine Recreation and Tourism
MTM-304	(Theory)-Tourism Law and Ethics
MTM-305	(Theory)-Tourism and Hospitality Management
MTM-306	(Theory)-Foreign Exchange, Meeting and Event Management
MTM-307	(Practical)-Understanding the Tourism Affairs for Selected Countries
MTM-308	(Dissertation)-Dissertation/Field Study Report and On-the-Job Training

Semester IV

MTM-401	(Theory)- Financial and Management Accountancy
MTM-402	(Theory)-Human Resource Management in Tourism
MTM-403	(Theory)-Functional Languages((i) Hindi (ii) Assamese and (iii) French-any two)
MTM-404	(Theory)- Cultural and Historical Monuments as Tourist Attractions
MTM-405	(Theory)-Organisational Behaviour in Tourism
MTM-406	(Theory)-Tourism Organisation
MTM-407	(Practical)-Study and Analytical Report on Fairs and Festivals
MTM-408	(Dissertation)-Application of Research Methodology in Studying the Historical Monuments, Cultural Events, Festivals and Wildlife Parks as a Means of Tourism Development

(2) POST GRADUATE DIPLOMA IN COMPUTER APPLICATIONS (PGDCA): 1 year

Jagiroad College was one of the pioneering colleges of the University in introduction of Computer Application Courses at undergraduate level. It has introduced the Vocational courses in Computer Applications in the college in the year 1996. Since then the College has been trying to excel in producing of quality computer professionals suitable for the job market. Due to the latest demand of Computer Professionals in the modern era of Computerization and also with the changing environment and rapid advances in Computer Technology in the corporate world, time has made it imperative to introduce more specialized courses.

With two well-equipped fully air-conditioned Computer Laboratories having all facilities and competent faculties, Jagiroad College marks its grand beginning in Post-Graduate Studies by launching Post Graduate Diploma in Computer Applications (PGDCA) Courses at the Post Graduate Level from the session 2005-06 to fulfill the demand of the students in the region.

The primary objective of the course is to produce pro-active well-trained Computer Professionals for the academic as well as corporate world. The course comprises of 8(eight) papers with additional project works to be completed in 2(two) semesters in 1(one) year. While undergoing the PGDCA courses, students require to do some project works, which will build a sense of self-confidence among them and would help in shaping their future career as Computer Professionals.

Eligibility & Admission Process for PGDCA Programme:

Admission is open for graduates in any stream with a minimum of 40% marks in aggregate. The students appearing for their final year in under graduate examination can also apply. However, such candidates, if admitted, will have to produce testimonials regarding their fulfilling of the eligibility criteria before the academic session starts, failing which their admission will be cancelled.

Intake Capacity : 30 [Reservation as per Govt. norms]

Duration : 1 Year (2 Semesters)

Session : August—July

Students of PGDCA secured gainful employments in institutions and firms like AMTRON, RGCPL, NRHM, and government and private schools and various business organizations.

Semester-wise Syllabus Structure of PGDCA:

SEMESTER I

Serial	Subject code	Name of the subject	Hours		Marks (%)	
			Theory	Practical		
1	PGDCAP1	ICT Hardware	25	36	50	50
2	PGDCAP2	Programming in C	30	32	70	30
3	PGDCAP3	Overview of Operating System (DOS, Windows, UNIX (LINUX and Shell Programming))	16	38	30	70
4	PGDCAP4	Introduction to office Automation	12	50	20	80
5	PGDCAP5	Database Management System	36	26	70	30

SEMESTER II

Serial	Subject code	Name of the subject	Hours		Marks (%)	
			Theory	Practical		
1	PGDCAP6	Data Structure through C Language	36	20	70	30
2	PGDCAP7	Internet and Web Technology	25	30	50	50
3	PGDCAPEL1	GUI Application Programming	25	30	50	50
	PGDCAPEL2	Computer Oriented Numerical Methods	36	20	70	30
	PGDCAPEL3	Computer Graphics	36	20	70	30
	PGDCAPEL4	Object Oriented Programming with C++	36	20	70	30
4	PROJECT	Introduction to office Automation	100 Marks			

g) Programmes under Distance Learning (from three Universities):

The programmes under distance learning mode through the GU-IDOL, KKHSOU and IGNOU are approved by the concerned Universities and they are running under their strict guidelines.

- i) IGNOU (UG and PG programmes)
- ii) GU-IDOL (Only PG programmes)
- iii) KKHSOU (PG and UG programmes)

BRIEF DETAILS ABOUT DISTANCE EDUCATION COURSES:

1. INDIRA GANDHI NATIONAL OPEN UNIVERSITY (IGNOU) STUDY CENTRE

The IGNOU Study Centre (SC 0435) of Jagiroad College has opened the horizon of distance learning for the students, staff and people of adjoining areas of the College. Detailed information regarding programmes and course structure, fee, design, credits, components, assignments, evaluation and assessment etc. are available in the IGNOU website (www.ignou.ac.in). The IGNOU gives wide publicity of its admission schedules in all major national and regional newspapers at regular intervals. Admission can be taken twice in a year- January Cycle and July Cycle. Forms and Prospectus of IGNOU are available in the IGNOU office throughout the year on all working days.

For Admission and other Programme related Queries Contact:

- 1. Dr. Chitta Ranjan Sarkar, Coordinator (Mobile No. : 9435319142)
- 2. Mr. Madan Bharali, Assistant (Mobile No. : 9401038289)
- 3. Mr. KusheswarDeka, Attendant (Mobile No. : 7399761710)

2. INSTITUTE OF DISTANCE AND OPEN LEARNING (GU-IDOL)

With the objective to provide opportunity of learning to a large number of students who could not pursue their desired higher education through conventional mode of education, the college has started the study cum exam centre at the college from the academic session 2012-2013 under the Gauhati University Institute of Distance and Open Learning. Jagiroad college study centre, starting with 41 no. of students has completed five consecutive years with good academic environment and result. The centre at present offers Master degree programmes under the authority and control of the GU-IDOL. GU IDOL has its own website which gives adequate information about courses.

Contact person for admission and examination related queries:

- 1. Dr. R. K. Das (Physics), Coordinator (Mobile No. : 9435319469)
- 2. Mr. P.J. Mahanta, (Tourism) (Mobile No. : 9101517530)

3. KRISHNA KANTA HANDIQUI STATE OPEN UNIVERSITY

The Krishna Kanta Handiqui State Open University (KKHSOU) has also set up a study cum exam centre of the University at Jagiroad College. The Centre has been functioning from 2014-15 session.

Contact person for admission and examination related queries:

- 1. Mr. Ratumoni Das, (Geography), Coordinator (Mobile No. : 9854049204)
- 2. Mr. Jagannath Deka, Office Asstt. (Mobile No. : 8638399897)

Admission Policy and Procedure: for 2021-22 session.

As decided and declared by the Assam Government on 07/06/2020, all the fresh admissions will be held through online mode only. No offline forms will be issued from the office to the candidates.

On filling the online admission forms, the merit list for each class will be notified stream-wise by the college through college website. Admission committee, comprising of a group of experienced teachers, coordinate and ensure the smooth conduct of the process under the direct guidance of the College Principal. The decision of the College authority would be final in this regard. For any wrong or misleading information given in the form, the admission will be liable to be cancelled.

Candidates seeking admission must submit scanned copies of the following documents and are compulsorily required to produce the original documents for verification if required by the College Admission Committee. The documents to be uploaded online are-

- a) *Scanned copy of the Mark sheets of the last qualifying examination.
- b) *Caste Certificate (if applicable)
- c) *Scanned copy of own Signature, **self signed Passport size Photograph**
- d) *Bank Account details like Account Number, Bank Name, Branch Name, IFSC Code
- e) Certificates of the qualifying examination.
- f) Age Proof Certificate (admit card)
- g) Contact number of self, father, mother (at least one valid contact number must be mentioned)
- h) Registration and Migration Certificate (wherever applicable)
- i) Anti-Ragging Affidavit (to be filled online at www.antiragging.in and submit the downloaded copy along with admission form)

Important points:

- a) Students who have discontinued their studies after passing the qualifying examination will have to produce a “Gap Certificate” issued by the Head of the Institution last attended. The certificate has to mention the activities of the students during the period of gap.
- b) Applicants for admission who have passed their last examination from a recognized Board of Education or University other than the Secondary Board of Assam (SEBA), Assam Higher Secondary Education Council (AHSEC) or Gauhati University, they will be required to submit their Migration Certificate (in Original) as and when intimated by the college office. Failure in doing so may lead to the cancellation of the admission without any prior notice. Migration from Jagiroad College is usually allowed only after the completion of the First Year of their respective programme in regular mode and after declaration of result of examinations.

Online Admission Notice: 2021-22

JAGIROAD COLLEGE

P.O.-JAGIROAD, DIST-MORIGAON, ASSAM

Website: www.jagiroadcollege.co.in, e-mail: jagiroadcollege21@rediffmail.com,

Contact Nos.: 9435209183, 9401020580, 7663901077

Online applications are invited from eligible candidates for admission into the following programmes through the websites:- www.jagiroadcollege.co.in or www.jagiroadcollegelive.co.in

Sl. No.	Name of the Programme /Class	Date of Issue of forms	Last Date of form submission	Period of Admission
1.	HS-I (Science)	04-08-2021	14-08-2021	16-18 August,2021
2.	HS-I (Arts)	04-08-2021	14-08-2021	16-18 August,2021
3.	HS-I (Commerce)	04-08-2021	14-08-2021	16-18 August,2021
4.	B.Com.- Semester-I	04-08-2021	14-08-2021	18-20 August,2021
5.	B.Sc.- Semester-I	04-08-2021	14-08-2021	19-22 August,2021
6.	B.A.- Semester-I	04-08-2021	14-08-2021	20-24 August,2021
7.	B.Voc-Retail Management-Sem-I	04-08-2021	20-08-2021	22-28 August,2021
8.	B.Voc-Acting - Sem-I	04-08-2021	20-08-2021	22-28 August,2021
9.	B.Voc-Tourism and Hospitality Management -Sem-I	04-08-2021	20-08-2021	22-28 August,2021
10.	MTM, PGDCA	As per GU admission policy. Dates will be notified later on.		

Date of Publication of Merit List: (i) For HS-I Arts, Science and Commerce and BCom Sem-I : 16-08-2021, (ii) For BA Sem-I and BSc Sem-I : 19-08-2021, (iii) BVoc Sem-I : 22-08-2021

Important Information:

- No offline forms will be issued. While filling online admission forms, upload scanned copies of the following documents:- (i) one recent Passport size Photo with name, (ii) Own Signature, (iii) Marksheet and Provisional Certificate of qualifying examination from the concerned institution, (iv) Caste Certificate (if any), (v) Bank Account with a copy of Passbook showing account details.
- Merit List and other details will be published in the College website www.jagiroadcollege.co.in
- Online admission will be held strictly on merit basis, following govt. reservation policy.
- Date of admission (if any changes required) will be notified through college website.
- Original testimonials need to be produced later for verifications.
- Limited Hostel facilities available for both Boys and Girls.
- Commencement of Classes will be notified through College websites.
- For Economics(Honours), Mathematics at HS/XII is not compulsory for this session due to pandemic.
- Admission fee will be notified before online admission. Govt. notification in this regard is yet to come.

Seat capacity and Procedure of Selection:

Classes	Qualification	Intake Capacity	Other Criteria
H.S.-I (Arts)	HSLC or equivalent	150	40% in class X examination
H.S.-I(Commerce)	HSLC or equivalent	50	40% in class X examination
H.S.-I (Science)	HSLC or equivalent	60	50 % marks in Maths & Science
B.A. Semester-I	10+2 (Arts/Science/Commerce)	450	40% in XII exam
B.Sc. Semester-I	10+2 (Science)	120	45% in XII Science
B.Com. Semester-I	10+2 (Arts/Science/Commerce)	80	45% in XII exam
Retail Management	10+2 (Any Stream)	30	Class XII passed
Entertainment (Acting)	10+2 (Any Stream)	30	Class XII passed
Tourism and Hospitality Management (THM)	10+2 (Any Stream)	30	Class XII passed
Master in Tourism Management (MTM)	Graduate in any Discipline	30	40% in Graduation
PGDCA	Graduate in any Disc	30	40% in Graduation

Important:

- ❖ While filling online form for UG programme, a student can get three choices for Honours subjects based on their preferences. Final selection of Honours Subjects will be decided by the respective departments.
- ❖ In case there are more no. of applications received for Honours subjects than the capacity of the respective departments, screening tests may be arranged by the concerned departments.
- ❖ Reservations of seats are to be followed as per the Assam Govt. reservation norms only.

College Uniform:

It is imperative and compulsory for all enrolled students to wear the College uniform..

- For Boys : Cream Coloured Shirt and Steel Grey Trouser
- For Girls : Cream Coloured Mekhela Chadar with Grey border/cream coloured Churiders (Salwar) and Kurta with grey Churni

- For Boys Acting, RM and THM : White Shirt and Grey Trouser
- For Girls Acting, RM and THM : White Top and Grey Trouser

- For Boys MTM and PGDCA : White Shirt and Black Trouser
- For Girls MTM and PGDCA : White Top and Black Trouser

INTERNAL QUALITY ASSURANCE CELL (IQAC)

The internal quality assurance cell (IQAC) is an internal body of a higher educational institution to maintain a quality culture within the college. This cell acts with a plan of action for performance evaluation, assessment and accreditation and quality up-gradation. According to National Assessment and Accreditation Council (NAAC), Bangalore, it is mandatory, that all high educational institute should have a functional IQAC. Quality enhancement in a college is a continuous process and so, this cell becomes a part of the institution's functioning system and work towards fulfilling the objectives of the institution and achieving the goals. It disseminates its responsibilities through the formations of different cells. With the help of all stakeholders IQAC perform different activities towards teaching-learning and evaluation, skill orientation, career orientation of students. It takes necessary action to expose the students to the modern ICT based knowledge, organizes popular lecture by academicians from advance institutions, lecture for career guidance, skill learning etc. It encourages innovative changes, encourage different training programmes to build up competence, augments learner centric environment for quality education. Moreover, IQAC also organizes workshops, seminars for academic advancement of the faculty members, stimulate the academic environment for promotion of quality of teaching- learning and research in higher education, undertake quality-related research studies and initiate faulty exchange programme. The career guidance and placement cell organizes the career counseling sessions in the campus and taken care of the placement, internship and On-Job Training (OJT) of students. In collaborate with all stakeholders including alumni of the institution, IQAC do work for the quality promotion and sustenance. It adapts a system of continuous documentation to create data base, prepares the Annual Quality Assurance Report (AQAR) of the institution and taken care of its timely submission to NAAC.

Jagiroad College has a functional IQAC with a permanent office room and continuously doing its activities for the all round development of students and institution as a whole.

PRIME DUTY OF NEW COMERS

Teachers and students are the two main stakeholders in the college. Apart from teaching –learning activities in the class room they have to do many other activities in and out of the college for uplifting the rank of the institution. So the roll of students who are going to be a part of this higher educational Institution (HEI) form the current academic session is an important factor to determine the status of the institution within the state and in the National scenario. After the implementation of ranking system among the HEIs all over India, primarily by NAAC (an independent body formed by UGC in 1994) and secondarily by the organisations like NIRF, MDRA, ISO etc., all HEIs have to pay attention on quality of work done. Quality assurance is a continuous process to achieve academic excellence. It is a collective effort. Every stakeholder must develop a dynamic attitude, systematic approach and a competitive mind for this. To perform better in this competition role of student community is very much crucial, because they constitute the largest group among other stakeholders. So, apart from attending the regular classes (75% attendance is mandatory), they must take the benefit of the good library in the college, can participate in NSS, NCC, sports, cultural activity, activities under UBA, Students Science forum, Environment Club, Geographical Society, Commerce forum, Literary forum or other internal forums depending on their interest. College life is the best time to showcase your talents. Jagiroad College always encourages students to expose their talent and welcome any innovative thoughts. IQAC in the college is always with all stakeholders.

So it is my humble request to the newcomers to develop a sense of belongingness to the institution in their mind, feel you be a part of this great institution and come forward to work hand in hand with other stakeholders.

Coordinator: Dr. Utpal Rajguru, Coordinator, IQAC and Assoc. Prof., Dept. of Zoology.

TEACHING-LEARNING AND EVALUATION:

Jagiroad College has imprinted a role for itself through evolution and continuous up-gradation of its teaching-learning standards by setting and developing its own benchmarks. The fairness, transparency and qualitative edge of its teaching-learning ambience have been sustained through the College's endeavour to recruit teachers having sound academic background, good potential and enthusiasm by the College authority since its inception. The quality of its teachers can be gauged from the relatively younger average age of incumbents, diverse socio-economic and cultural backgrounds, wide array of specializations, gender parity, readiness and acceptance of innovative teaching-learning mechanisms, diverse research interests and studies, empathy for students belonging to socio-economically marginalized and disadvantaged communities, promotion of social and cultural harmony, close contact with alumni, community orientation and an urge to accept fresh challenges and transcend boundaries in pedagogic practices and orientations. The NAAC's assessment and accreditation report amply highlighted this cardinal aspect of Jagiroad College. The experience, knowledge and skills of the teaching staff have together erected a foundation for undertaking experiments and sustained application of the best of the "traditional" and indigenous" teaching-learning mechanism and ICT based newer mechanisms. Jagiroad College has been especially successful in constantly building up a reputation for its transparent, unbiased, fair and continuous assessment and evaluation mechanisms. It strictly adheres to all the relevant examination rules and regulations of the Assam Higher Secondary Education Council and Gauhati University. The annual examination of Higher Secondary First Year is conducted strictly in accordance with the rules of the AHSEC. All other annual or end semester examinations are conducted in strict guidance with unbiased procedure and strictly following examination sacredness. Examination evaluation related grievances have been handled carefully in direct consultation with the university examination branch. All students get fair deal here in this college during their tenure of studentship.

RESEARCH

The teaching staff of the College are actively engaged in varied research studies in a wide array of areas of Humanities, Social Sciences, Physical Sciences, Mathematics, Biological Sciences under various departments of studies of Gauhati University, Assam University, NEHU, Dibrugarh University and IITG and number of them have already been awarded M.Phil and Ph.D. degrees. A number of teachers are also actively involved in research activities under UGC, ICSSR and DST grants (both minor and major research projects). The College constituted research committee with its experienced faculties to foster the culture of research in the institution.

STUDENTS'SUPPORT AND PROGRESSION

Career Guidance, Counselling and Placement

The counselling of students' have traditionally been a part of teaching-learning mechanism and practices of the College. Most of the teachers offer and are adept in close and intimate counselling on academic and career related matters especially to students enrolled in Honours/Major Courses and Skill Oriented Programmes. The College has an Information, Career Guidance and Counselling Cell (ICGCC) through which the students have been given guidance at regular intervals. Though the College at present does not have a formal structure of a separate Placement Cell, the ICGCC has in the past organised several Placement Workshops, Interactive Sessions with some firms and agencies of both the state and outside it.

Scholarships and Awards

- ❖ ST, SC, OBC, Minority and National Merit Scholarship for such category of students are offered by Govt. of Assam on submission of application in prescribed online formats. A good number of students have already availed Ishan Uday scholarship initiated by the GoI since 2016-17 session.
- ❖ Awards are offered meritorious students topping the HS and TDC students, from the authority.
- ❖ Best Graduate Award is offered to the students on the basis of his/her all round performance (Examination and co-curricular activities).
- ❖ There is provision to support the meritorious and economically backward students with financial assistance, books, uniform etc. Arrangement for scholarship (both from Government and Non-Government organizations) are also provided by the College authority. Study loans for needy students may also be arranged subject to clearance of bank formalities.

INFRASTRUCTURAL AND CCA FACILITIES

Classroom Blocks and Buildings

Jagiroad College offers adequate and updated infrastructure for all internal stakeholders. The College houses nine blocks for students, academic activities including office and library works. These are i) Kapili Block, ii) Kolong Block, iii) Kiling Block, iv) Baliram Das Block (BDB), v) Nandalal Upadhyaya Block (NLU), vi) Pabitora Block (PTB), vii) Math-Geo block, viii) Library Block and ix) Dr. S. S. Block. All these blocks houses faculties of Arts, Science, Commerce, Vocation and Post Graduate programmes. The Distance Learning Study Centres of three Universities are also located in these blocks. Two well furnished seminar halls, one Acting Studio, one Sound Recording Studio, Gymnasium hall, NCC, NSS rooms are accommodated in these blocks. The College also is having two Hostels one for Boys and the other one for Girls inside the campus. A new Girls Hostel is nearing to completion stage. The College also facilitates laboratory for the Pulp and Paper Technology and Fashion Technology under Community College Scheme. New constructions are also going on to accommodate more and more programmes with all possible modern facilities required for academic activities in near future. A well furnished Canteen is also there in the campus.

The Central Library:

The Central Library houses a spacious reading hall and reading rooms for teachers and Major Course students. It has a rich collection of books including journals and magazines, CDs etc. Books are being regularly purchased on recommendation of the Faculty members. Computerizations of its services are well under way. The library has recently undergone some renovation works to ensure a cozy environment for its users. Following necessary renovation works, the Library now provides separate sitting arrangement for the boys and the girls. With sophisticated furnishings, the Library also has provision of a reading room for the faculties, a circulation section and a separate periodical section.

Internet Connectivity is provided with 10 numbers of Computers connected through N-Computing and placed just behind the main entrance gate for easy accessibility by the students and other staff. Reprographic facility is also provided in the same location.

Book Bank scheme of the College Library:

The College Library has introduced the Book Bank facility (for H.S. and undergraduate level students) as one of the students' support measures. The Book Bank lends text books and reference books to the specially meritorious students and to those coming from the economically backward families. The facility has been further developed with enrichment through donated books from the internal stakeholders of the college (teachers, members of the non-teaching staff and the students). Willing students may contact the Librarian for necessary details.

Computer Centre:

The College has two sophisticated computer Labs (including a computer Center as Language Lab) with 46 computers for running the PGDCA, Degree level Vocational course and other short term courses for students. All the Laboratories are configured by two online UPS. Laboratory wise Windows XP, Windows7, Windows 10 and Ubuntu Operating System have been installed in the Computers. Government of Assam has given the scheme-ICT @ College through AMTRON as a result the college established a Computer Laboratory with 20 computers all at the cost of the Government.

Ethnic Museum:

A unique ethnic museum is being developed by the teachers of the college and it is located in the first floor of the Central Library. A new museum building is under construction in front of the central library from Tiwa Autonomous Council Grant.

Departmental Libraries:

Every department of the College has a separate library of its own. Books are issued to both teachers and students particularly of Major Courses and reference books. A section of the teachers have donated their books in their departments also.

Conference Hall:

The Conference Hall and Conference Room of the college are active centers for holding brainstorming sessions among the staff and the students. Different Socio-Cultural Organisations have also been using these facilities for their various events.

Auditorium:

A sprawling 8000 sq. ft. auditorium is already there in the college for smooth organization of mass events and activities throughout the session.

Hostels:

The Swapna Majika triple storied Girls' Hostel with an intake capacity of 120 offers excellent facilities of easy and comfortable stay. The Zoon Beel R.C.C. Boys' Hostel with an intake capacity of 50 students also provides a pleasant and cozy environment for academic pursuits to its inmates.

Purified and cold drinking water facility:

The college has been providing clean, pure and cold drinking water facilities to all the students and all other internal stakeholders.

Uninterrupted Power Supply:

The College has installed a 50 KW solar power plant from the subsidized grants of MNRE GoI since 2013 and has been facilitating uninterrupted power supply throughout the campus.

Digital Class Rooms:

The college authority has introduced digital class rooms with smart boards in six class rooms, two seminar halls and one smart class room at ICT@college lab of the college to facilitate updated and smooth teaching learning mechanism. Students use these smart class rooms to present their seminar presentations as part of their curriculum requirements.

Boys' and Girls' Common Room:

The college has provided spacious separate Boys' and Girls' common rooms with attached toilets and necessary amenities for Girls Students.

Gymnasium:

The college has a sixteen station multi gymnasium near the college auditorium. The College also has a yoga centre.

Sports Field with Grass running Tracks:

The College has constructed a football field with grass running tracks from the financial support from UGC. After completion of the sports field the college fulfils its dream of having its own field. Earlier the College has to hire sports field from the Jagiroad Sports Authority. Two GU Inter College Sports Tournaments held at this field. The College also facilitates Indian traditional sports like, Kabbadi, Kho-Kho and Due Ball, a comparatively new Indian Game. It is a matter of pride that, as a result of the promotion of this Due Ball with its court at the College campus students could took part in national event twice.

Further, the College has recently completed a world class combined Basketball and Volleyball field just near the main gate. The combined field was constructed with financial assistance of UGC and RUSA. Students regularly practice at this combined Basketball and Volleyball field since the day of inauguration. The field was inaugurated by the hon'ble Minister Sri Piyush Hazarika, who is also the local MLA and an honourable member of the College Governing Body.

Canteen:

The college authority has set up a well furnished canteen that offers its services to the students and staff of the College. Many social and government organizations have been utilizing this canteen for different occasions. These days during lockdown period due to COVID-19, all food items are prepared at this canteen and served the quarantined persons stayed at two of its hostels and in academic blocks.

Open Air Sitting Places:

The College offers a serene open air tree covered sitting space for students inside its premises. A lush green lawn is also being prepared for holding of open –air sessions. The Annual Debate among the contestants of JCSU office bearers is an attractive event-traditionally held every year in the grass carpeted lawn.

N.C.C.:

The Jagiroad College NCC Unit, functioning since 1984, is an active cadet Unit. The cadets participate in Annual Training Camp, Army Attachment Camp, Combined Annual training Camp, National Integration Camp, Sainik Camp, republic Day Camp etc quite regularly. It develops unity and discipline, tolerance and endurance, officer like qualities etc among its cadets. Mr. Ratumoni Das, Asstt. Prof in Geography has now holding the charge of CTO.

N.S.S.:

The College N.S.S. Unit set up in 1988, has been organizing programmes on themes like ‘Clean your Locality’, ‘Green your Locality’, ‘Clean your Campus’, ‘Green your Campus’, besides holding awareness programmes on topics of various public interests. Mr. Himangshu Haloi, Asstt Professor in Political Science has been holding the charge of the Nodal Coordinator of the College NSS unit..

Scout and Guides:

The College also has a unit of the Bharat Scouts and Guides functioning since 2004, which aims at developing a spirit of service, good character and good health among the members.

Jagiroad College Students’ Union:

The union body of the students is constituted by holding a democratic election annually among the students. It plays an active and collaborative role in fulfilling the aims and objectives of the Institution.

Societies

- Seminar Forum
- Cultural society
- Unit of Assam Science Society
- Society for Chemical Education
- College Mathematics Forum
- Students Science Forum
- Womens’ Wing
- Literary and Debating Society
- Game and Sports Society
- Unit of North East India Geographical Society
- History Society
- Assamese Department Literary Society
- Red Ribbon Club
- Environment Club

Grievance Redressal Cell

The College authority is quite conscious about the grievances of stakeholders and hence set up an effective Grievance Redressal Cell in order to professionally manage grievances and undertake ameliorative steps. Regarding the grievances of students and guardians, the Grievance Redressal Cell members have been effectively guided by the Principal. The Grievance Redressal Cell aims to undertake effective and professional management of grievances of all stakeholders.

ADMINISTRATIVE AND TEACHING STAFF

PRINCIPAL & SECRETARY

Dr. Bhaben Ch. Neog, M.Sc., M. Phil, Ph.D.

Department of Assamese

Ms. Adity Das Baruah, M.A., M.Phil (HOD)

Dr. Md. Habibur Rahman, M.A., Ph.D.

Dr. Mira Baishya, M.A., Ph.D.

Dr. Gargi Phukon, M.A., Ph.D.

Ms. Dixita Sarma, M.A., M.Phil.

Department of Economics

Dr. Bhupen Kr Sarma, M.Sc., L.L.B., Ph.D.(HOD)

Dr. Purushottam Bhandari, M.A., M.Phil., Ph.D.

Mr. Bharat Bonia, M.A.

Department of History

Dr. Khagen Gogoi, M.A., Ph.D.

Ms. Malabika Dihingia Baruah, M.A. (HOD)

Dr. Dhanada Kakati, M.A., M.Phil., Ph.D.

Mr. Amar Deka, M.A.

Department of Hindi

Mr. Om Prakash Deka, M.A. (HOD)

Ms. Priyanka Deka, M.A.

Department of Bodo

Ms. Paney Bodo, M.A. (HOD)

Department of Political Science

Mr. Priya Nath Bora, M.A. (HOD)

Mr. Himangshu Haloi, M.A.

Ms. Barsha Kalita, M.A., B.Ed.

Mr. Pritam Doley, M.A., M.Phil.

Department of Botany

Mr. Subrata Paul, M. Sc. (HOD)

Mr. Minder Ingti, M. Sc., B.Ed.

Ms. Junu Poudel, M. Sc.

Department of Chemistry

Dr. Smritisikha Phukan, M.Sc., Ph.D. (HOD)

Dr. Gopi Adhikari, M. Sc., M.Phil., Ph.D.

Mr. Manuranjan Moulick, M.Sc., M.Phil.

Dr. Chittaranjan Sarkar, M.Sc., Ph.D.

Dr. Lintan Hazarika, M.Sc., Ph.D.

Department of Mathematics

Dr. Ananda Ram Burhagohain, M.Sc., Ph.D. (HOD)

Ms. Anuva Das Purkayastha, M.Sc.

Dr. Mitali Sarma, M.Sc., M.Phil., Ph.D.

VICE-PRINCIPAL

Mr. Rudra Kumar Das, MA, HoD of Geography

Department of Acting (B.Voc)

Mr. Sanjeev Kr. Gohain, M.A.(MassCom&J) (HOD)

Mr. Manas Protim Neog, PGD,(NSD) Dramatisc

Department of English

Dr. Jita Baruah, M.A., M.Phil., Ph.D. (HOD)

Dr. Md. Sohail Ahmed, M.A., Ph.D.

Ms. KlirniTerangpi, M.A., M.Phil.

Ms. Lupamudra Hazarika, M.A.

Ms. Madhusmita Goswami, M.A.

Ms. ArchanaTerangpi, M.A.

Department of Education

Dr. Srijani Das, M.A., M.Phil., Ph.D.(HOD)

Ms. Lipika Baruah, M.A., M.Phil.

Ms. Bikashita Borah, M.A.

Ms. NikumoniTalukdar, M.A.

Department of Geography

Mr. Rudra Kumar Das, M.A. (HOD)

Mr. Ratumoni Das, M.A.

Mr. Pranjit Thakuria, M.A., M.Phil.

Mr. Suntoo.Das, M.A.

Ms. Abhilekha Patar, M.A.

Department of Bengali

Ms. Indrani Bhattacharjee, M.A., M.Phil. (HOD)

Ms. Soma Bose, M.A., M.Phil.

Ms. Rinka Dey, M.A., M.Phil.

Department of Biotechnology

Mr. Biswajyoti Chetia, M.Sc. (HOD)

Department of Tourism

Ms. Jhuma Bose, M.T.M. (HOD)

Mr. Paran Jyoti Mahanta, M.T.M.

Ms. Deepa Borah, M.T.M.

Mr. Bernard Lumphui, M.T.M.

Department of Computer

Md. Muktab Hussain, M.Sc., MLISc. (HOD)

Ms. Payal Karmakar, MCA

Ms. Diptimoni Narzary, M.Sc.

Department of Physics

Dr. Prabir Banerjee, M.Sc., Ph.D. (HOD)

Dr. Rudra Kumar Das, M.Sc., Ph.D.

Mr. Hrishikesh Kalita, M.Sc.

Dr. Lavita Sarma, M.Sc., M.Phil., Ph.D.

Department of Commerce

Mr. Narayan Kafle, M.Com., (HOD)
Ms. Sangita Sarma, M.Com., PGDBM
Ms. Farhana Yasmin, M.Com., PGDBM
Ms. Sangeeta Deka, M.Com., MBA
Ms. Smita Bujarbaruah, M.Com.

Department of Zoology

Dr. Utpal Rajguru, M.Sc., Ph.D.(HOD)
Mr. Achintya Kumar Keot, M.Sc.
Ms. Radhika Rimal, M.Sc.
Mr. Jitumoni Das, M.Sc.

Department of Retail Management (B.Voc)

Kumar Bikash Nath, MBA (HOD)
Mr. Samar Jyoti Baishya, PGDBM, AIM

Non Teaching staff**Office**

Sri Bipul Patar, Sr. Asstt, (Head Asstt.)
Sri Nandalal Sharma, Sr. Assistant,
Sri Gaurav Sharma, Jr Asstt
Sri Nagendra Kakati, Jr Asstt
Sri Abanti Kumar Bora, Lab Asstt
Ms.Anjali Sharma, Comp. Asstt

Library Staff

Ms. Rekhasmita Sarma, M.A., M.L.I.Sc.
Sri Niren Ch. Biswas (Lib.Bearer)
Mr. Putul Sarma (Addl. Bearer)
Ms. Ranu Saikia (Addl. MPW Staff)

Department of sports

Mr. Kamal Barman

Office Bearers

Sri Durgeswar Deka

Laboratory Bearer

Sri Jayanta Kumar Doloi
Sri Giridhar Bhagawati
Sri Ramen Teron
Sri Hiteswar Deka
Sri Kushal Konwar
Sri Prabhat Das
Sri Nila Kanta Saikia
Sri Deba Kanta Deka
Sri Ambika Devi

Additional MPW Staff

Dulal Bora
Bhola Pator
Kokheswar Deka
Paramananda Bora
Padmakanta Bordoloi
Pijush Bora
Upen Bordoloi
Swadhin Teron
Anjali Bordoloi
Bhanu Mikir
Ela Das

Night Chowkidar

Bikash Lahiri
Biswajyoti Bordoloi

Cook (Boys' Hostel)

Nirmali Deori
Matu Hazarika

Cook (Girls' Hostel)

Ahini Bordoloi
Punemai Deka
Sita Deori

Sweeper

Suraj Basfore
Bijoy Narayan Basfore

**PROVISIONAL ACADEMIC HOLIDAY LIST OF
JAGIROAD COLLEGE (AUGUST TO DECEMBER: 2021)
2021-2022 SESSION**

MONTH	WORKING DAYS	HOLIDAY INCLUDING SUNDY	ACTIVITY
AUGUST	2,3,4,5,6,7,9,10,11,12,13,14,16,17,18,19,20,21,23,24,25,26,28	15 (INDEPENDENCE DAY), 27 (SRI SRI MADHABDEV TITHI), 30 (JANMASTOMI)	
SEPTEMBER	1,2,3,4,6,7,9,10,11,13,14,15,16,17,18,20,21,22,23,24,25,27,28,29,30	8 (SRI SRI SANKARDEV TITHI)	
OCTOBER	1,4,5,6,7,8,9,21,22,23,25,26,27,28,29,30	2 (GANDHI JAYANTI), 11,12,13,14,15,16,17,18,19,20 (DURGA PUJA, JANMOTSAV OF SRIMANTA SANKARDEV, KATI BIHU, LAKSHMI PUJA)	
NOVEMBER	1,2,3,8,9,11,12,13,15,16,17,18,20,22,23,25,26,27,29,30	4,5 (KALI PUJA), 6 (BHAJ DOJ) 10 (CHAT PUJA), 19 (GURU NANAK'S BIRTHDAY), 24 (LACHIT DIVAS)	
DECEMBER	1,3,4,6,7,8,9,10,11,13,14,15,16,17,18,20,21,22,23,24,27,28,29,30,31	2 (ASOM DIVAS / SU-KA-PHA DIVAS), 25 (CHRISTMAS)	

ACHIEVEMENT OF STUDENTS

(Academic) in the year 2020

Students securing highest marks in TDC Final Examination (Arts)

SL No	Name of the students	Department	CGPA secured
1	Banusmita Deka	Geography	8.9
2	Rubi dey	Education	8.6
3	Barsha Das	Pol. Science	8.1

Students securing highest marks in TDC Final Examination (Science)

SL No	Name of the students	Department	CGPA secured
1	Puja Dutta	Zoology	8.8
2	Swastika Bora	Zoology	8.6
3	Malaya Das	Botany	8.5

Students securing highest marks in TDC Final Examination (Commerce)

SL No	Name of the students	Department	CGPA secured
1	Bubul Samantry	Accountancy	8.1
2	Mainul Islam	Accountancy	7.3
3	Bijoy Sutradhar	Management	7.1

Students securing highest marks in TDC Final Examination (B.Voc.)

SL No	Name of the students	Department	CGPA secured
1	Mridul Kurmi	Retail Management	8.7
2	Rituparna Saikia	Acting	7.8
	Biswajit Hqandiqu	Acting	7.8
3	Doriya Kashyap	Acting	7.7
	Kamaleshwar Prasad	Retail Management	7.7

ACHIEVEMENTS IN CO-CURRICULAR ACTIVITIES

In the year (2020- 21)

Sl No	Name of the student/ Group	Position/ Award	Event
Cultural Event			
1	Jagiroad College, Play “ <i>Kahini Eta Xunib Neki</i> ”	Performed	World Theatre Day celebration organized by Orchid Theatre Forum in Agoora-the Space, Guwahati on 26 th March 2021
2	Jagiroad College, Street Play	Performed	Celebration of National Voters Day 2021 organized by Morigaon District Administration and Election Commission, Morigaon in Junbill on 25 th January, 2021
3	Bitupan Saikia	First Prize	Awarded Best “Bihuwa-2021 Rang Basanta Utshab” organized by Rang Channel in April, 2021.
4	Jagiroad College, Street Play	Performed	Performed in various locations of Jagiroad and Morigaon organized by Election Commission of India, Morigaon District in February, 2021
5	Jagiroad College, Street Play	Participated	Republic Day celebration(26 th January) 2021 in college campus,
6	Selected Students of 3 rd and 5 th Semester Department of Acting	Participated	15 days Mime workshop under the guidance of Sangeet Natak Awardee Moinul Haque organized by Directorate of Culture, Govt. of Assam from 25 th December 2020 to 10 th January, 2021.
7	Workshop on Flock dance – <i>Bihu</i> . in the College	Organised and participated	7-12 April, 2021

डॉ. अर्चना ठाकुर

उप-सचिव

Dr. Archana Thakur

Deputy Secretary



एन.ए.सी. भवन

विश्वविद्यालय अनुदान आयोग

बहादुर शाह जफर मार्ग,

नई दिल्ली-110 002, भारत

UNIVERSITY GRANTS COMMISSION

BAHAUDDIN SHAH ZAFAR MARG,

NEW DELHI-110 002 (INDIA)

दूरभाष PHONE: (011) 23236977

हेतुविनास TELEFAX: (011) 23236977

E-mail: archana.ugc@nic.in

No. F. 1-15/2009 (ARC) pt III

April, 2014

To,
The All Members of Regulatory Authorities/
The Vice-Chancellors of all Indian Universities/
The Regional Officers of UGC
(As per list attached)

20.07.2014

Subject: Menace of ragging in higher educational institutions.

Sir/Madam,

This is in continuation to this office letter No. 1-15/2009 (Anti Ragging) dated 28.06.2013 & 2.08.2013 on the above subject. It is once again brought to your kind notice that ragging is a criminal offence and UGC has framed Regulations on curbing the menace of ragging in higher educational institutions in order to prohibit, prevent and eliminate the scourge of ragging. These Regulations are mandatory and all institutions are required to take necessary steps for its implementation in toto including the monitoring mechanisms as per provisions in the above Regulations and ensure its strict compliance.

Any violation of UGC regulations as cited above or if any institution fails to take adequate steps to prevent ragging or does not act in accordance with these Regulations, if fails to punish perpetrators of incidents of ragging suitably, UGC shall call for punitive action against institutions.

All institutions are requested to step up anti-ragging mechanism by way of adequate publicity through various mediums, action-packed anti-ragging committee and anti ragging squad, quick-response system, CCTV cameras at vital points, alarm bells, regular interaction and counseling, identification of trouble-triggers, prominence to anti-ragging in the institution's prospectus and information booklets/brochures surprise inspection of hostels, students accommodation. Canteens, rest cum recreational rooms, toilets, bus-stands and any other measure which would augur well in preventing/quelling ragging and any uncalled for behavior/incident. The students and the parent/guardian community may also be made aware of the anti-ragging helpline, anti-ragging website, anti-ragging monitoring agency and all Universities/Colleges/Institutions should take necessary steps for its implementation under intimation to the UGC.

The student/parent ought to know whom to call and approach with alternative contact nos. when in difficulty. All the regulatory bodies and the educational institutions, including the universities funded by the UGC and the private universities, must ensure to UGC that they have a tight anti-ragging system. Students in distress owing to ragging related incidents can access the National Anti-Ragging Helpline 1800-180-5522 (Toll Free) for contact M/s Syrex Infoservices India Pvt. Ltd., J-1, Udyog Nagar, Near DD Motors, Rohtak Road, Peera Garhi, New Delhi-110041. Website: www.antiragging.in and also contact to the Monitoring Agency for the Anti Ragging Helpline Aman Satya Kachroo Trust, 689, Sector-23, Gurgaon, Haryana-122017, Email: infor@amanmovement.org and Mobile No. 09871170303, 09818400116 (only in case of emergency).

All Institutions are requested to ensure strict compliance of anti-ragging measures and intimate the same to Monitoring Agency under intimation to UGC.

Yours faithfully,

(Archana Thakur)
Deputy Secretary



University Grants Commission

No. F. 15-3/2012 (ARC)

8 October, 2012

In exercise of powers conferred under clause (g) of sub-section (1) of section 26 of the University Grants Commission Act 1956 (3 of 1956) the University Grants Commission hereby makes the following regulations, namely:-

- (1) These regulations may be called the "Curbing the Menace of Ragging in Higher Educational Institutions (Amendment) Regulations, 2012."
- (2) They shall come into force on the date of their publication in the Official Gazette.

2. In UGC Regulations on Curbing the Menace of Ragging in Higher Educational Institutions, 2009, (hereinafter referred to as the Principal regulations), in regulation 1, in sub-regulation 1.1, for the letters and words "UGC Regulations on curbing the Menace of Ragging in Higher Educational Institutions", the words "Curbing the Menace of Ragging in Higher Educational Institutions Regulations" shall be substituted.

3. In the principal regulations, in regulation 8,

- (a) In sub-regulation 8.1, in clause (f), for the words "Central Government", the words "University Grants Commission" shall be substituted;
- (b) In sub-regulation 8.2, in clause (f), for the words, brackets, letter and figures "clause (g) of regulation 8.1", the words, brackets, letter and figures "clause (f) of Regulation 8.1" shall be substituted.

Foot Note: The principal Regulations were published in the Gazette of India, vide notification number 27 dated 04.07 2009.

(N. Adil Kazmi)
Secretary



Special incentives from the College Authority

The college authority has announced the following special incentives to the students and staff of the College. These are declared as performance based incentives to the individual person with an aim to enhance better performance and better teaching-learning and work environment. These are briefly mentioned below-

1. Excursion/Exposure Tour to the Class Toppers for the following classes.

		No. of selection
H.S. 1 st Year	Arts	1
	Science	1
TDC Sem-I	Arts	1
	Science	1
	Commerce	1
TDC Sem-III	Arts	1
	Science	1
	Commerce	1
TDC Sem –V	Arts	1
	Science	1
	Commerce	1

Memorial award to the bright students

- 1) Nandalal Upadhyaya Memorial Award (For best Library user)
- 2) PrabinBorthakurMemoroal Award (For best Literary award)
- 3) AshiniGohain Memorial Award (For best Sports personal)
- 4) Dr. Subhas Saha Memorial Award (For best student researcher in 6th Sem Arts stream)
- 5) Dr. Jyotirmoi Das Choudhury Memorial Award (For best student researcher in 6th Sem Science stream)
- 6) Pradip Kr. Sharma Memorial Award (For highest class attendance percentage)
- 7) Montoo Kr. Bordoloi Memorial Award (For best disciplinary award to students)
- 8) Prem Pd. Sharma Memorial Award (For best accountable bearer)
- 9) Principals' Special Award (For best supportive and accountable office staff)

PLEDGE FOR EVERY STUDENT

- This is my College. I love my College and my College family.
- I will abide by the rules and regulation of this College.
- I will always try my best to uphold the dignity of this College.
- I shall sincerely pursue my education with utmost sincerity and dedication.
- I will not support discrimination towards any religion, caste or language.
- I will maintain fellow feelings towards the mentally and physically challenged people and will always be ready to help them whenever necessary.
- I shall give respect to my teachers, non-teaching staff and Students of this College.
- I will try my best to become a good citizen of my country.

CODES OF CONDUCT FOR STUDENTS

Every Student must maintain the following Codes of Conduct of the College.

- Maintain healthy and ethical relationship with all Students/Teachers/Non-Teaching Staff of the College.
- Try to maintain a healthy un-disturbing environment for the convenience of all the stakeholders of this College.
- Preserve the College property without any damage.
- Respect every fellow irrespective of Caste or Community.
- Avoid doing/instigating/participating in any un-lawful activities.
- Inculcate the habit of learning through an open mind and prepare for a bright future.
- Abstain from bringing mobile phone or such gadgets to the College.

