**Magic If**

“Magic if” can be describe as an ability to imagine oneself in a set of frictional circumstance and its future possibilities in terms of action.

Stanislavsky suggested that Actors should place himself in the frictional circumstance/situation of the character and imagine what he would do in that situation. This he termed as “Magic If”.

Stanislavsky’s “Magic if” is one of the most useful tools for Actors even today. This is used by Actors to open up their imaginations in order to discover new and interesting thing about the character they are playing.

For Example: If the character you are going to play have to leave his family forever. And you are not support by any further description of the play.

Then you can ask yourself “What you would do If you have to leave your family forever”

“Why would you leave the family forever If you were him?”

“Where would you go after leaving the family If you were him? Etc.