

# **SHILLONG**

**-NISSIM EZEKIEL**

In this poem “Shillong” the poet has described a serene picture of Shillong. The poet expresses his experience of Shillong’s enchanting natural landscape from the point of one who has come from city life and has lost all connections with nature being engaged in the self centred interests and works.

At first the poet describes the calm nature of Shillong. Though it is calm and peaceful the poet does not find anything to do with this kind of environment. He is not understanding the quietness and peacefulness of Shillong as it is beyond his understanding. He mentions a small river which is flowing below the hill and he says the river is not real, it is imaginery. He feels uncomfortable in such a quiet landscape.

Later the poet realizes that he needs some time to understand the natural beauty of Shillong. He used to walk at morning in Shillong and he still remembers how he felt while he was walking amidst nature. He felt as if the pine trees noticed him that he had lost the meaning of the nature’s beauty. The trees said that he was too much concerned with his own thoughts that even the songs of birds could not heal his heart. The poet belongs to urban city life which is full of worries due to hectic lifestyle. This was the reason which created barriers in poet’s mind to enjoy the beauty of the clouds, calm air of Shillong.

In the last phase of the poem the poet is able to see the things that he can not see before. He becomes able to enjoy or realize the spiritual beauty of nature. Now he has overcome his worries and so he can feel the nature, it’s silence, the call of flower, the beauty of Yellow- Black lady-bug sitting still on a green leaf. Finally he starts to enjoy the serene beauty of nature, he feels liberated amidst the nature’s beauty in Shillong. For the poet, the landscape in Shillong is like a first lesson in a new language of hopes, beauties and inspiration apart from the knowledge of books.