**Raag, the Rhythm of Love**

**- Rajni Basumatary**

**Scene 1: DAY/INT./Radhika’s House (Livingroom)**

(The door opens and the light, filtered through some source, fills the room. Radhika and Alok are seen opening the door and stepping inside the house along with their luggage. They look around the house.)

**-Radhika**

So tumar notun company Nelson and Nelsonot enekua ki ase jaar karone ami Mumbai eri Delhi Paluhi?

**-Alok-**

Career change, babe, career change!

(Radhika, through facial expression says that Alok has just offered her a piece of wisdom.)

**Scene 2: DAY/INT./Radhika’s House**

**(Studyroom)**

(Radhika’s study. Radhika meditates sitting on the divan. The constant sound of hammering to fix something by the tailors in the living room distracts her from the meditation. She gets up and goes to the drawing room.)

**Scene 3: DAY/INT./Radhika’s House**

**(Livingroom)**

(She tells the tailors-)

**-Radhika-**

Suniye, kuch der kam rok sakte hain?

**-Tailor-**

Ha jii madamji.

(The tailor’s assistant gets down from the ladder and starts doing something else with the curtains. Radhika goes back in.)

**Scene 3A: DAY/INT./Radhika’s House**

**(Studyroom)**

(Silence at last! Radhika sits down to meditate again. After a while a shrill noise disturbs her. She gets up and goes to investigate, expecting it to be the tailor.)

**Scene 3B: DAY/INT./Radhika’s House**

**(Livingroom)**

(She is surprised to find the tailor sitting on the floor, smoking bidi. He quickly hides his bidi from Radhika. His assistant is putting curtain into the rod. She goes out to look for the source of the sound. Apparently it is from somewhere outside. Irritated by the constant shrill sound Radhika goes back to her room and shuts the door.)